



**Linda  
Zimmermann**

**GHOST  
INVESTIGATOR**

1  
00:00:04,130 --> 00:00:03,379  
and it hits me oh my gosh this is that

2  
00:00:05,240 --> 00:00:04,140  
triangle

3  
00:00:06,349 --> 00:00:05,250  
you know there's explanation for

4  
00:00:07,700 --> 00:00:06,359  
everything that occurred in the

5  
00:00:10,129 --> 00:00:07,710  
Rendlesham forest incident

6  
00:00:13,009 --> 00:00:10,139  
it doesn't involve aliens at all it was

7  
00:00:16,369 --> 00:00:13,019  
completely silent it comes right over

8  
00:00:18,200 --> 00:00:16,379  
our head it's so a classic flying-saucer

9  
00:00:19,790 --> 00:00:18,210  
really standing in the clearing he

10  
00:00:21,439 --> 00:00:19,800  
turned over to my father and held his

11  
00:00:27,950 --> 00:00:21,449  
hand and he looked in his eyes and said

12  
00:00:30,589 --> 00:00:27,960  
we're not alone welcome to podcast UFO

13  
00:00:32,420 --> 00:00:30,599

for our live show we're live every

14

00:00:34,520 --> 00:00:32,430

Wednesday at 8 p.m. Eastern Standard

15

00:00:38,030 --> 00:00:34,530

Time please remember to visit the

16

00:00:41,209 --> 00:00:38,040

website podcast UFO calm for past

17

00:00:43,190 --> 00:00:41,219

episodes blogs and forums during the

18

00:00:45,680 --> 00:00:43,200

show feel free to participate live in

19

00:00:48,250 --> 00:00:45,690

our chat room and don't forget to like

20

00:00:51,799 --> 00:00:48,260

us on our very active Facebook page

21

00:00:54,229 --> 00:00:51,809

hello and welcome to the show I'm Martin

22

00:00:56,150 --> 00:00:54,239

Willis your host and we have Alejandro

23

00:00:58,400 --> 00:00:56,160

Rojas coming up with the news in just a

24

00:01:01,069 --> 00:00:58,410

minute I want to thank everyone that

25

00:01:03,039 --> 00:01:01,079

supports the show and for just 2 dollars

26  
00:01:06,050 --> 00:01:03,049  
or more a month you can help us out and

27  
00:01:08,510 --> 00:01:06,060  
all that informations on podcast UFO

28  
00:01:10,039 --> 00:01:08,520  
calm and if you can't do that and you

29  
00:01:12,170 --> 00:01:10,049  
still want to listen to the photo the

30  
00:01:16,280 --> 00:01:12,180  
full shows you can watch it on YouTube

31  
00:01:18,679 --> 00:01:16,290  
every Wednesday or on podcast UFO calm

32  
00:01:21,350 --> 00:01:18,689  
every Wednesday at 8 p.m. to 10 p.m.

33  
00:01:22,789 --> 00:01:21,360  
Eastern Standard Time or on the dark

34  
00:01:25,700 --> 00:01:22,799  
matter

35  
00:01:27,590 --> 00:01:25,710  
at work and that's that that's at 10:00

36  
00:01:30,800 --> 00:01:27,600  
to midnight 2:00 p.m. Eastern Standard

37  
00:01:33,800 --> 00:01:30,810  
Time and again thanks everyone that

38  
00:01:36,919 --> 00:01:33,810

helps us out our guests this evening is

39  
00:01:38,840 --> 00:01:36,929  
Linda Zimmerman Linda's been on a number

40  
00:01:40,100 --> 00:01:38,850  
of times she's going to be talking first

41  
00:01:42,889 --> 00:01:40,110  
we're gonna be talking about the

42  
00:01:45,529 --> 00:01:42,899  
Pentagon UFO and what that has changed

43  
00:01:47,899 --> 00:01:45,539  
in her life as far as that story coming

44  
00:01:51,350 --> 00:01:47,909  
out and then we're going to be talking

45  
00:01:54,199 --> 00:01:51,360  
about ghosts and hauntings and all of

46  
00:01:56,449 --> 00:01:54,209  
her investigations as I had mentioned

47  
00:01:57,620 --> 00:01:56,459  
before number of times once in a while

48  
00:02:00,050 --> 00:01:57,630  
I'm gonna put in a different type of

49  
00:02:01,669 --> 00:02:00,060  
show and that is tonight and I'm really

50  
00:02:04,520 --> 00:02:01,679  
excited about having Linda and she's

51  
00:02:07,370 --> 00:02:04,530  
always always great and that's it for me

52  
00:02:11,990 --> 00:02:07,380  
alejandro how are you I'm good how are

53  
00:02:14,870 --> 00:02:12,000  
you good good hello hello youtube we

54  
00:02:18,140 --> 00:02:14,880  
have it's right oh by the way Evan is

55  
00:02:20,390 --> 00:02:18,150  
our show producer and I think things are

56  
00:02:23,119 --> 00:02:20,400  
going to be going a lot smoother now it

57  
00:02:25,610 --> 00:02:23,129  
just seems like it's so much nicer to

58  
00:02:28,430 --> 00:02:25,620  
have some help I really feel like we

59  
00:02:30,020 --> 00:02:28,440  
believe you tackled all of that doing

60  
00:02:32,180 --> 00:02:30,030  
all the technical switching and

61  
00:02:34,970 --> 00:02:32,190  
everything and I know the program you

62  
00:02:39,979 --> 00:02:34,980  
use I was I've been playing with it to

63  
00:02:44,000 --> 00:02:39,989

use myself seek about stuff and and to

64

00:02:45,559 --> 00:02:44,010

try to be and and share insight all at

65

00:02:48,319 --> 00:02:45,569

the same time I don't know how you did

66

00:02:50,210 --> 00:02:48,329

it yeah yeah well the one thing I can

67

00:02:51,979 --> 00:02:50,220

never stop is when internet goes out and

68

00:02:55,039 --> 00:02:51,989

occasionally that happens just can't

69

00:02:56,870 --> 00:02:55,049

stop that you know Robert Powell and

70

00:02:59,509 --> 00:02:56,880

Mike and went out at the same time that

71

00:03:00,470 --> 00:02:59,519

was just really crazy and of course it

72

00:03:02,319 --> 00:03:00,480

was a government we know it's a

73

00:03:06,800 --> 00:03:02,329

government that did that who else right

74

00:03:09,050 --> 00:03:06,810

now anyway careful I know better watch

75

00:03:09,860 --> 00:03:09,060

my P's and Q's so what's going on in the

76

00:03:12,409 --> 00:03:09,870

UFO world

77

00:03:15,890 --> 00:03:12,419

well UFO stuff there's there is some

78

00:03:18,409 --> 00:03:15,900

news out there I don't know I don't

79

00:03:20,599 --> 00:03:18,419

think anything really huge I mean

80

00:03:22,909 --> 00:03:20,609

there's there's of course the UK

81

00:03:26,240 --> 00:03:22,919

tabloids are always making a big deal

82

00:03:28,879 --> 00:03:26,250

about some really growled and sometimes

83

00:03:31,069 --> 00:03:28,889

goofball II kind of stuff so there's

84

00:03:33,349 --> 00:03:31,079

always something in there silly UK

85

00:03:35,030 --> 00:03:33,359

tabloids and it kills me because of

86

00:03:37,160 --> 00:03:35,040

course sometimes they interview some of

87

00:03:39,290 --> 00:03:37,170

us and they have some decent

88

00:03:41,630 --> 00:03:39,300

but I feel that that is far and few

89

00:03:43,100 --> 00:03:41,640

between so and I always acknowledge it

90

00:03:45,199 --> 00:03:43,110

because I know people are seeing it

91

00:03:48,530 --> 00:03:45,209

because now they're doing stories every

92

00:03:51,470 --> 00:03:48,540

day sometimes stealing stories like they

93

00:03:53,330 --> 00:03:51,480

stole the Sun story about an interview

94

00:03:55,970 --> 00:03:53,340

with me and that just blatantly one of

95

00:03:58,010 --> 00:03:55,980

the other ones just takes it summarizes

96

00:03:59,990 --> 00:03:58,020

and doesn't give credit so there's that

97

00:04:00,680 --> 00:04:00,000

out there again we'll take that with a

98

00:04:02,090 --> 00:04:00,690

grain of salt

99

00:04:04,610 --> 00:04:02,100

I guess there's all I'm warning people

100

00:04:06,470 --> 00:04:04,620

but otherwise what's cool is mainstream

101  
00:04:09,500 --> 00:04:06,480  
media I think is taking note of this

102  
00:04:11,780 --> 00:04:09,510  
topic much more so for instance Brooklyn

103  
00:04:15,170 --> 00:04:11,790  
talking about being out there near New

104  
00:04:16,969 --> 00:04:15,180  
York not too far from where Linda is at

105  
00:04:18,199 --> 00:04:16,979  
right now a lot closer than I am that's

106  
00:04:21,110 --> 00:04:18,209  
for sure and closer to the new ours

107  
00:04:23,210 --> 00:04:21,120  
Brooklyn there's a story in their paper

108  
00:04:30,010 --> 00:04:23,220  
about UFO sightings out there so that's

109  
00:04:33,320 --> 00:04:30,020  
pretty cool also an article about UFOs

110  
00:04:36,050 --> 00:04:33,330  
skyrocketing in at least that the number

111  
00:04:37,430 --> 00:04:36,060  
of sightings skyrocketing in Italy so

112  
00:04:39,650 --> 00:04:37,440  
that's kind of interesting and that's

113  
00:04:42,800 --> 00:04:39,660

made from some news that that's gone on

114

00:04:46,610 --> 00:04:42,810

out there and this is kind of cool too

115

00:04:49,190 --> 00:04:46,620

and the TC palm it's a Florida local

116

00:04:50,990 --> 00:04:49,200

paper there's a guy you know some

117

00:04:53,480 --> 00:04:51,000

businessman in the area who decided he

118

00:04:56,390 --> 00:04:53,490

wanted to write about how UFOs need to

119

00:04:59,510 --> 00:04:56,400

be taken more seriously and and this DoD

120

00:05:01,219 --> 00:04:59,520

thing kind of shows that so really

121

00:05:02,719 --> 00:05:01,229

interesting a Newsweek has an article

122

00:05:06,560 --> 00:05:02,729

they're kind of debunking some of the

123

00:05:10,610 --> 00:05:06,570

stuff people see on Mars but you know I

124

00:05:12,469 --> 00:05:10,620

I kind of okay yeah that's okay because

125

00:05:14,480 --> 00:05:12,479

there is some silly stuff regarding that

126

00:05:16,130 --> 00:05:14,490

but still I think there's a lot more in

127

00:05:19,490 --> 00:05:16,140

you and Linda I know we're going to talk

128

00:05:21,380 --> 00:05:19,500

about there a lot more I think coverage

129

00:05:24,500 --> 00:05:21,390

and mainstream coverage of this topic

130

00:05:27,500 --> 00:05:24,510

and serious coverage there were previous

131

00:05:29,330 --> 00:05:27,510

I think you know if a local guy decides

132

00:05:31,700 --> 00:05:29,340

to write an opinion piece on how we need

133

00:05:35,210 --> 00:05:31,710

to pay attention to UFOs I think prior

134

00:05:38,090 --> 00:05:35,220

to December people even would have

135

00:05:43,580 --> 00:05:38,100

scoffed more than they are now now you

136

00:05:47,750 --> 00:05:46,070

hey hey you know I believed in the I

137

00:05:49,490 --> 00:05:47,760

believed in this stuff for years and I'm

138

00:05:51,400 --> 00:05:49,500

tired of hiding it now I'm gonna tell

139

00:05:55,070 --> 00:05:51,410

everybody that I agree this is a

140

00:05:56,690 --> 00:05:55,080

significant mystery out there right well

141

00:05:59,510 --> 00:05:56,700

let's talk about you had a great

142

00:06:03,080 --> 00:05:59,520

interview I listened to it today with

143

00:06:04,670 --> 00:06:03,090

Leslie Kane just fantastic and so I

144

00:06:07,370 --> 00:06:04,680

think I'm actually gonna put a link to

145

00:06:10,159 --> 00:06:07,380

that in the show notes here okay so but

146

00:06:12,350 --> 00:06:10,169

I just thought it was just so well done

147

00:06:14,150 --> 00:06:12,360

and a lot of stuff came out I mean I was

148

00:06:16,490 --> 00:06:14,160

so interested in some of the things she

149

00:06:19,040 --> 00:06:16,500

said you know we've all been dying to

150

00:06:21,050 --> 00:06:19,050

ask questions about the background and

151  
00:06:22,820 --> 00:06:21,060  
what happened how and why what does she

152  
00:06:24,860 --> 00:06:22,830  
know about the program and this and that

153  
00:06:28,219 --> 00:06:24,870  
and we're all looking for those answers

154  
00:06:29,900 --> 00:06:28,229  
so so luckily hopefully a week from

155  
00:06:31,790 --> 00:06:29,910  
today I'll be interviewing Louise and

156  
00:06:33,500 --> 00:06:31,800  
ass Elizondo of course the guy who ran

157  
00:06:36,170 --> 00:06:33,510  
the program so we'll get a lot more

158  
00:06:39,080 --> 00:06:36,180  
answers then but we still got some great

159  
00:06:41,240 --> 00:06:39,090  
answers like for me what was really

160  
00:06:43,610 --> 00:06:41,250  
interesting is how the story came about

161  
00:06:46,430 --> 00:06:43,620  
to be in the first place and you know

162  
00:06:48,650 --> 00:06:46,440  
with all of these conspiracy theories

163  
00:06:50,540 --> 00:06:48,660

that run rampant and people assuming

164

00:06:53,029 --> 00:06:50,550

well it's obvious how this came about

165

00:06:55,610 --> 00:06:53,039

the smoking man you know showed up in

166

00:06:58,790 --> 00:06:55,620

the garage and and told her to do this

167

00:07:01,909 --> 00:06:58,800

and that discounts the work that people

168

00:07:05,029 --> 00:07:01,919

do so what really happened you know is

169

00:07:09,230 --> 00:07:05,039

that she uh you know you've interviewed

170

00:07:11,270 --> 00:07:09,240

her and I did after October when the the

171

00:07:13,490 --> 00:07:11,280

to the stars announced that they started

172

00:07:15,830 --> 00:07:13,500

their organization and she identified

173

00:07:17,870 --> 00:07:15,840

this is really important so she went to

174

00:07:20,960 --> 00:07:17,880

a colleague who writes for The New York

175

00:07:23,659 --> 00:07:20,970

Times who's friendly on this topic ralph

176

00:07:28,100 --> 00:07:23,669

Blumenthal and he said you're right this

177

00:07:30,260 --> 00:07:28,110

is a big deal let's do this so he he you

178

00:07:33,020 --> 00:07:30,270

know championed it they went to the New

179

00:07:35,180 --> 00:07:33,030

York Times and they talked to New York

180

00:07:37,879 --> 00:07:35,190

Times into it and essentially the New

181

00:07:39,620 --> 00:07:37,889

York Times says we'll do it but you know

182

00:07:42,050 --> 00:07:39,630

we got to do it the right way and so

183

00:07:43,850 --> 00:07:42,060

they did a lot of hard work a lot of

184

00:07:45,860 --> 00:07:43,860

research they did interviews with

185

00:07:47,960 --> 00:07:45,870

important people with Louise of course

186

00:07:52,670 --> 00:07:47,970

and then they released their article

187

00:07:55,070 --> 00:07:52,680

which was well researched and and and

188

00:07:56,210 --> 00:07:55,080

that obviously had a huge impact and I

189

00:07:57,380 --> 00:07:56,220

think that's really important that

190

00:07:59,630 --> 00:07:57,390

people understand

191

00:08:01,220 --> 00:07:59,640

how this works because when people just

192

00:08:03,050 --> 00:08:01,230

you know throw out oh it's obvious that

193

00:08:04,760 --> 00:08:03,060

the the media is under control and they

194

00:08:08,870 --> 00:08:04,770

only do what people tell them to do I

195

00:08:10,400 --> 00:08:08,880

work in the media Lee works Lee Spiegel

196

00:08:12,230 --> 00:08:10,410

who of course we work with a lot works

197

00:08:15,710 --> 00:08:12,240

in the media I think Lynn won Linda

198

00:08:18,530 --> 00:08:15,720

works in the media um Leslie of course

199

00:08:19,670 --> 00:08:18,540

does and George Knapp and Brice is able

200

00:08:21,620 --> 00:08:19,680

who's going to be speaking at the

201  
00:08:23,900 --> 00:08:21,630  
conference and so many people we can go

202  
00:08:25,880 --> 00:08:23,910  
on and on that's what they do you know

203  
00:08:28,340 --> 00:08:25,890  
and and you can ask those people how it

204  
00:08:30,080 --> 00:08:28,350  
actually works and all of these people

205  
00:08:32,410 --> 00:08:30,090  
come up with their own stories that are

206  
00:08:35,180 --> 00:08:32,420  
not told what stories to come up with

207  
00:08:36,770 --> 00:08:35,190  
what's difficult is people are like well

208  
00:08:38,420 --> 00:08:36,780  
why don't they print this or that well

209  
00:08:40,640 --> 00:08:38,430  
there's a high bar when it comes to

210  
00:08:42,710 --> 00:08:40,650  
credibility and you've got to reach that

211  
00:08:44,480 --> 00:08:42,720  
far you've got to have credible sources

212  
00:08:47,270 --> 00:08:44,490  
for your information and it'll be taken

213  
00:08:49,490 --> 00:08:47,280

seriously and unfortunately people when

214

00:08:51,170 --> 00:08:49,500

you throw out speculation and and you

215

00:08:53,390 --> 00:08:51,180

know all of these things you have to

216

00:08:56,600 --> 00:08:53,400

substantiate what you say and Leslie

217

00:09:00,290 --> 00:08:56,610

does that and that's why her stories do

218

00:09:02,480 --> 00:09:00,300

very very well and you know and they're

219

00:09:04,460 --> 00:09:02,490

also important for raising the

220

00:09:06,560 --> 00:09:04,470

credibility for this field in general so

221

00:09:09,200 --> 00:09:06,570

yeah it was great to hear the details

222

00:09:11,090 --> 00:09:09,210

about how that all came about yeah and

223

00:09:12,800 --> 00:09:11,100

one of the things that I really liked

224

00:09:16,730 --> 00:09:12,810

you know we thought was very interesting

225

00:09:19,760 --> 00:09:16,740

is she said it was so much work she had

226

00:09:22,130 --> 00:09:19,770

every single paragraph we had to have

227

00:09:23,750 --> 00:09:22,140

you know the backup we had to have you

228

00:09:25,190 --> 00:09:23,760

know I mean they had to edit they had to

229

00:09:26,720 --> 00:09:25,200

you know the New York Times wanted to

230

00:09:29,630 --> 00:09:26,730

make sure everything was just perfect

231

00:09:31,130 --> 00:09:29,640

before that was you know released yeah

232

00:09:32,930 --> 00:09:31,140

but that was a great point because she

233

00:09:34,310 --> 00:09:32,940

says you know I can post what I want on

234

00:09:36,200 --> 00:09:34,320

the Huffington Post nobody says anything

235

00:09:38,840 --> 00:09:36,210

and and that's the same for me

236

00:09:40,220 --> 00:09:38,850

of course if someone complains or they

237

00:09:42,200 --> 00:09:40,230

find out that we've been accurate

238

00:09:43,730 --> 00:09:42,210

inaccurate or we're being goofy then

239

00:09:46,520 --> 00:09:43,740

we'll get yanked and we'll never be able

240

00:09:48,440 --> 00:09:46,530

to do it again so we have to be careful

241

00:09:49,850 --> 00:09:48,450

in that way but it's different when

242

00:09:52,340 --> 00:09:49,860

you're working with some of these other

243

00:09:54,410 --> 00:09:52,350

outlets like the New York Times where

244

00:09:56,510 --> 00:09:54,420

they they have to fact-check every

245

00:09:59,210 --> 00:09:56,520

single line so it's a lot of work

246

00:10:01,220 --> 00:09:59,220

they've got to substantiate every single

247

00:10:02,990 --> 00:10:01,230

thing that they're saying and it's

248

00:10:04,640 --> 00:10:03,000

especially important in these days

249

00:10:06,200 --> 00:10:04,650

people don't realize that date they talk

250

00:10:08,120 --> 00:10:06,210

about fake news and all of this other

251

00:10:10,190 --> 00:10:08,130

stuff but they don't realize the hard

252

00:10:10,850 --> 00:10:10,200

work that is going on in the background

253

00:10:13,040 --> 00:10:10,860

to

254

00:10:15,320 --> 00:10:13,050

verify some of this because remember the

255

00:10:16,970 --> 00:10:15,330

the media their critics are not just the

256

00:10:19,370 --> 00:10:16,980

public or whoever they're writing about

257

00:10:21,110 --> 00:10:19,380

via politicians on either set or

258

00:10:23,270 --> 00:10:21,120

whatever but each other

259

00:10:26,060 --> 00:10:23,280

they check each other oh it's a it's a

260

00:10:27,800 --> 00:10:26,070

sure field where you know absolutely New

261

00:10:29,780 --> 00:10:27,810

York Times screw something up then

262

00:10:33,020 --> 00:10:29,790

that's gonna be a new story and people

263

00:10:34,760 --> 00:10:33,030

will be gonna be all over them so just

264

00:10:36,590 --> 00:10:34,770

like I check out your podcast to make

265

00:10:38,270 --> 00:10:36,600

sure you don't make any mistakes to call

266

00:10:40,520 --> 00:10:38,280

me out oh yeah definitely

267

00:10:42,650 --> 00:10:40,530

oh that alien that you had on there was

268

00:10:47,210 --> 00:10:42,660

not from Zetas Reticuli that one's from

269

00:10:53,030 --> 00:10:47,220

Venus you can't you tell for God's sake

270

00:10:54,980 --> 00:10:53,040

yeah yeah no another thing that you know

271

00:10:57,140 --> 00:10:54,990

she makes a really good point on is that

272

00:10:59,420 --> 00:10:57,150

there's no scent of any type of

273

00:11:01,310 --> 00:10:59,430

government manipulation or cover-up in

274

00:11:02,720 --> 00:11:01,320

this thing which i think is really

275

00:11:04,220 --> 00:11:02,730

important because there's so much out

276  
00:11:07,040 --> 00:11:04,230  
there people are saying so many things

277  
00:11:08,870 --> 00:11:07,050  
along those lines I thought what was

278  
00:11:11,420 --> 00:11:08,880  
really interesting is when I asked her

279  
00:11:13,910 --> 00:11:11,430  
if they ran the story by the DoD at all

280  
00:11:16,310 --> 00:11:13,920  
she was taken aback she's like no you

281  
00:11:18,230 --> 00:11:16,320  
know and I know I've you know I've known

282  
00:11:20,210 --> 00:11:18,240  
Leslie for a long time and I can tell

283  
00:11:23,390 --> 00:11:20,220  
she was like what a ridiculous question

284  
00:11:25,250 --> 00:11:23,400  
she didn't like that question but and I

285  
00:11:28,970 --> 00:11:25,260  
think she thought I was being kind of

286  
00:11:32,780 --> 00:11:28,980  
goofy but in my defense you know Nick

287  
00:11:34,670 --> 00:11:32,790  
Pope said he did run his book by the

288  
00:11:38,660 --> 00:11:34,680

Ministry of Defense his last Rendlesham

289

00:11:40,670 --> 00:11:38,670

was and Charles Hall has ran his his

290

00:11:43,010 --> 00:11:40,680

stuff by because they're just trying to

291

00:11:45,860 --> 00:11:43,020

be careful they are still under their

292

00:11:48,830 --> 00:11:45,870

oaths there so Patriots they don't want

293

00:11:50,660 --> 00:11:48,840

to step over over boundaries or say

294

00:11:52,430 --> 00:11:50,670

anything that they shouldn't so I don't

295

00:11:55,310 --> 00:11:52,440

think it would have necessarily and in

296

00:11:57,140 --> 00:11:55,320

speaking with Louise he's very careful

297

00:12:00,440 --> 00:11:57,150

with that too he doesn't want to

298

00:12:01,820 --> 00:12:00,450

compromise you know any information and

299

00:12:03,620 --> 00:12:01,830

he doesn't want to share anything he

300

00:12:05,300 --> 00:12:03,630

shouldn't either and that's why I

301  
00:12:07,760 --> 00:12:05,310  
thought maybe he wanted to be careful

302  
00:12:09,470 --> 00:12:07,770  
and have his colleagues look at this

303  
00:12:11,510 --> 00:12:09,480  
story before it was released but it

304  
00:12:14,240 --> 00:12:11,520  
sounds like they didn't do that however

305  
00:12:16,820 --> 00:12:14,250  
in speaking with Louise I know that he

306  
00:12:19,790 --> 00:12:16,830  
is careful about that he does but at the

307  
00:12:21,470 --> 00:12:19,800  
same time you know so we needed to know

308  
00:12:22,970 --> 00:12:21,480  
what level of government involvement

309  
00:12:24,170 --> 00:12:22,980  
there was and it sounds like there was

310  
00:12:26,000 --> 00:12:24,180  
zero

311  
00:12:31,280 --> 00:12:26,010  
up for the quotes that they got from the

312  
00:12:32,960 --> 00:12:31,290  
DoD and of course Louise's cooperation

313  
00:12:36,290 --> 00:12:32,970

but he's now no longer with the

314

00:12:39,019 --> 00:12:36,300

government so yeah there's some insight

315

00:12:41,780 --> 00:12:39,029

for people a further indication that

316

00:12:44,780 --> 00:12:41,790

there was no manipulation or even

317

00:12:46,370 --> 00:12:44,790

influence on the story which I think you

318

00:12:48,980 --> 00:12:46,380

can tell from reading it because it's

319

00:12:51,139 --> 00:12:48,990

much more transparent there's more

320

00:12:53,210 --> 00:12:51,149

information that we got from that story

321

00:12:56,960 --> 00:12:53,220

we know than we normally would from a

322

00:12:58,940 --> 00:12:56,970

government story or agency but Louise

323

00:13:01,430 --> 00:12:58,950

you know people haven't heard from him

324

00:13:03,920 --> 00:13:01,440

much yet either on a lot of these topics

325

00:13:07,100 --> 00:13:03,930

and and so I can see maybe why they may

326

00:13:08,900 --> 00:13:07,110

be a bit skeptical there as well and I'm

327

00:13:11,780 --> 00:13:08,910

lucky as where I've had a little bit

328

00:13:13,280 --> 00:13:11,790

more conversations and fortunately we're

329

00:13:15,170 --> 00:13:13,290

going to be sharing a lot more with

330

00:13:17,329 --> 00:13:15,180

people and I know he's going to be

331

00:13:20,000 --> 00:13:17,339

coming out more and people are going to

332

00:13:23,060 --> 00:13:20,010

get to know him better and I think that

333

00:13:25,400 --> 00:13:23,070

will leave a lot of people's concerns a

334

00:13:28,460 --> 00:13:25,410

lot of people who want to think of them

335

00:13:30,680 --> 00:13:28,470

as some evil you know or a manipulator

336

00:13:33,140 --> 00:13:30,690

who's who's only releasing information

337

00:13:33,470 --> 00:13:33,150

in a manner which he's instructed to do

338

00:13:39,620 --> 00:13:33,480

so

339

00:13:41,420 --> 00:13:39,630

unfortunately that perspective of theirs

340

00:13:43,820 --> 00:13:41,430

I think will begin to crumble as they

341

00:13:45,530 --> 00:13:43,830

meet him some people are steadfast to

342

00:13:48,320 --> 00:13:45,540

that but some people aren't some people

343

00:13:50,000 --> 00:13:48,330

are good people and and I I've even seen

344

00:13:52,579 --> 00:13:50,010

this where people are making these sorts

345

00:13:54,380 --> 00:13:52,589

of accusations and he says hey I've seen

346

00:13:55,670 --> 00:13:54,390

some interactions where he said no this

347

00:13:57,079 --> 00:13:55,680

is what I'm really about this is why

348

00:13:59,360 --> 00:13:57,089

I've done it and then people are like

349

00:14:01,550 --> 00:13:59,370

okay you know I can understand that and

350

00:14:03,440 --> 00:14:01,560

it's all about just going out there

351  
00:14:07,850 --> 00:14:03,450  
asking questions and understanding that

352  
00:14:10,310 --> 00:14:07,860  
the the mechanizations behind what

353  
00:14:13,600 --> 00:14:10,320  
motivates people and everything before

354  
00:14:17,900 --> 00:14:13,610  
you make you know assumptions and

355  
00:14:20,269 --> 00:14:17,910  
stedfast you know opinions you got to go

356  
00:14:22,610 --> 00:14:20,279  
discover and get the information and

357  
00:14:25,670 --> 00:14:22,620  
that's fun I mean researching

358  
00:14:28,190 --> 00:14:25,680  
investigating is fun so you know I think

359  
00:14:30,319 --> 00:14:28,200  
Linda is a perfect example your guest

360  
00:14:32,810 --> 00:14:30,329  
tonight she goes out there and does some

361  
00:14:37,790 --> 00:14:32,820  
research she wrote a story about dogs

362  
00:14:41,019 --> 00:14:37,800  
and UFO encounters and for us not

363  
00:14:43,610 --> 00:14:41,029

long ago so fascinating you know it

364

00:14:45,710 --> 00:14:43,620

bringing to light a lot of information

365

00:14:49,190 --> 00:14:45,720

that people don't have and doing that

366

00:14:51,199 --> 00:14:49,200

research is fun and and and getting the

367

00:14:55,040 --> 00:14:51,209

truth out there it the truth is also

368

00:14:56,900 --> 00:14:55,050

often stranger than fiction and and so

369

00:14:58,220 --> 00:14:56,910

you know it's fun to get the real

370

00:15:00,319 --> 00:14:58,230

answers instead of just making

371

00:15:00,769 --> 00:15:00,329

assumptions I don't that's not as fun to

372

00:15:02,960 --> 00:15:00,779

me

373

00:15:06,650 --> 00:15:02,970

so just a couple things first of all

374

00:15:09,350 --> 00:15:06,660

your interview with Luis Elizondo is

375

00:15:10,940 --> 00:15:09,360

that going to be one that you're doing

376

00:15:13,639 --> 00:15:10,950

for the conference or is that gonna be a

377

00:15:17,329 --> 00:15:13,649

podcast no that's for the conference I

378

00:15:19,639 --> 00:15:17,339

mean yeah that's you know in a month or

379

00:15:22,759 --> 00:15:19,649

so right we'll probably put like bits

380

00:15:24,949 --> 00:15:22,769

and pieces of that out but of course as

381

00:15:27,470 --> 00:15:24,959

normal with the lectures you know you

382

00:15:30,380 --> 00:15:27,480

can go online and watch them on video on

383

00:15:32,810 --> 00:15:30,390

demand you can see Linda's presentations

384

00:15:34,699 --> 00:15:32,820

at the UFO Congress a video-on-demand or

385

00:15:37,160 --> 00:15:34,709

where you can purchase the DVDs at the

386

00:15:38,600 --> 00:15:37,170

store will have pieces of it out and

387

00:15:39,889 --> 00:15:38,610

will certainly write stories about some

388

00:15:43,220 --> 00:15:39,899

of the more important things that he

389

00:15:45,920 --> 00:15:43,230

says but I think over time yeah we'll

390

00:15:47,960 --> 00:15:45,930

hear him on podcasts and everything I

391

00:15:49,910 --> 00:15:47,970

think they're just being careful about

392

00:15:53,210 --> 00:15:49,920

this initial release of information with

393

00:15:55,490 --> 00:15:53,220

New York Times but as time goes on and

394

00:15:58,699 --> 00:15:55,500

he begins to interact with people in the

395

00:16:01,730 --> 00:15:58,709

field more we'll all hear more from him

396

00:16:04,519 --> 00:16:01,740

yeah I had ralph Blumenthal on way back

397

00:16:06,139 --> 00:16:04,529

a couple years ago and he actually we've

398

00:16:07,610 --> 00:16:06,149

been in communication hopefully he's

399

00:16:09,290 --> 00:16:07,620

going to come on within a few months but

400

00:16:12,560 --> 00:16:09,300

he said he has some more reporting to do

401  
00:16:14,269 --> 00:16:12,570  
but real quickly about your about your

402  
00:16:16,730 --> 00:16:14,279  
conference the International UFO

403  
00:16:20,990 --> 00:16:16,740  
Congress coming up in February it starts

404  
00:16:22,730 --> 00:16:21,000  
February 14th or 15th 14th so it starts

405  
00:16:24,230 --> 00:16:22,740  
on Valentine's Day now I'm gonna be

406  
00:16:25,699 --> 00:16:24,240  
there and I'm gonna be broadcasting just

407  
00:16:27,680 --> 00:16:25,709  
to let anyone know if you're listening

408  
00:16:31,130 --> 00:16:27,690  
and you're going to be there I hope you

409  
00:16:33,290 --> 00:16:31,140  
join us and look me up I'd love to meet

410  
00:16:35,449 --> 00:16:33,300  
anyone that's the listens to the show

411  
00:16:38,000 --> 00:16:35,459  
there that so that's going to be on

412  
00:16:39,889 --> 00:16:38,010  
Valentine's Day and it's going to be at

413  
00:16:42,680 --> 00:16:39,899

6 p.m. local time

414

00:16:45,110 --> 00:16:42,690

a Phoenix time 4 p.m. Eastern Standard

415

00:16:47,269 --> 00:16:45,120

Time we're gonna hear if you're the bra

416

00:16:49,610 --> 00:16:47,279

Joey's oh yeah you've got to ask for a

417

00:16:51,620 --> 00:16:49,620

break or to time off because you're an

418

00:16:54,410 --> 00:16:51,630

employee for the conference so

419

00:16:57,230 --> 00:16:54,420

that's what in your request and I see

420

00:16:59,180 --> 00:16:57,240

get that in writing that yeah yeah okay

421

00:17:01,160 --> 00:16:59,190

all right I'll get that

422

00:17:02,990 --> 00:17:01,170

I'll get that certified this week all

423

00:17:05,630 --> 00:17:03,000

right all right alejandro thanks so much

424

00:17:07,250 --> 00:17:05,640

and yeah thank you all right we could

425

00:17:08,539 --> 00:17:07,260

talk to you next week all right talk to

426  
00:17:12,260 --> 00:17:08,549  
you soon all right

427  
00:17:14,600 --> 00:17:12,270  
okay so our guest is we have Linda

428  
00:17:18,340 --> 00:17:14,610  
Zimmerman now she is a former research

429  
00:17:21,770 --> 00:17:18,350  
scientist and she began paranormal

430  
00:17:23,569 --> 00:17:21,780  
investigations over 20 years ago and she

431  
00:17:25,579 --> 00:17:23,579  
is now an award-winning author she has

432  
00:17:26,750 --> 00:17:25,589  
over 30 books I couldn't believe I was

433  
00:17:30,590 --> 00:17:26,760  
looking through her books the other day

434  
00:17:32,330 --> 00:17:30,600  
and a lot of them are on haunts and

435  
00:17:37,190 --> 00:17:32,340  
we're gonna be talking about her ghost

436  
00:17:39,350 --> 00:17:37,200  
investigations and she's also been on TV

437  
00:17:41,750 --> 00:17:39,360  
a few times we're gonna be talking at

438  
00:17:43,820 --> 00:17:41,760

first we're gonna talk about UFOs and

439

00:17:46,940 --> 00:17:43,830

then we'll get into the other stuff

440

00:17:49,340 --> 00:17:46,950

Linda welcome back to the show thank you

441

00:17:51,260 --> 00:17:49,350

always a pleasure to be here yes you're

442

00:17:54,260 --> 00:17:51,270

always a great guest I'm always always

443

00:17:56,690 --> 00:17:54,270

enjoyed having you on thank you yeah

444

00:18:01,640 --> 00:17:56,700

so right off the bat I would like to

445

00:18:03,409 --> 00:18:01,650

talk about what has happened since we

446

00:18:06,020 --> 00:18:03,419

were talking briefly ahead of time

447

00:18:09,710 --> 00:18:06,030

what's happened in your world since the

448

00:18:12,649 --> 00:18:09,720

story broke on December 16th and the New

449

00:18:15,620 --> 00:18:12,659

York Times well it was amazing I

450

00:18:18,950 --> 00:18:15,630

immediately was getting calls and emails

451  
00:18:21,169 --> 00:18:18,960  
and Facebook messages you know did you

452  
00:18:23,659 --> 00:18:21,179  
know that pilots were seeing things that

453  
00:18:25,460 --> 00:18:23,669  
they couldn't explain and you know at

454  
00:18:28,940 --> 00:18:25,470  
first I'm like well what are we talking

455  
00:18:34,430 --> 00:18:28,950  
the 40s the 50s which decade because to

456  
00:18:36,590 --> 00:18:34,440  
us this is not new news but so many

457  
00:18:39,830 --> 00:18:36,600  
people they finally listened they

458  
00:18:41,899 --> 00:18:39,840  
finally heard what was being said and it

459  
00:18:45,159 --> 00:18:41,909  
really affected them and people who

460  
00:18:49,310 --> 00:18:45,169  
didn't have really any previous interest

461  
00:18:52,220 --> 00:18:49,320  
suddenly they wanted to know and I've

462  
00:18:57,220 --> 00:18:52,230  
been getting I've had a big uptick in

463  
00:19:01,190 --> 00:18:57,230

people sending me their UFO stories from

464

00:19:04,100 --> 00:19:01,200

anywhere from last year to the 1970s

465

00:19:05,270 --> 00:19:04,110

it's just it's kind of opened the

466

00:19:07,970 --> 00:19:05,280

floodgates and the

467

00:19:13,130 --> 00:19:07,980

is just it's a wonderful time to be a

468

00:19:15,020 --> 00:19:13,140

real UFO researcher absolutely and so

469

00:19:18,200 --> 00:19:15,030

where do you think I mean it's

470

00:19:20,540 --> 00:19:18,210

interesting how I don't know if you've

471

00:19:22,490 --> 00:19:20,550

noticed this but people that have not

472

00:19:26,990 --> 00:19:22,500

really paid attention to UFOs are

473

00:19:29,720 --> 00:19:27,000

actually talking about him exactly I got

474

00:19:33,860 --> 00:19:29,730

an email from one friend who you know

475

00:19:37,400 --> 00:19:33,870

kind of would jokingly scoff at my

476

00:19:42,080 --> 00:19:37,410

interest in UFOs and suddenly he's you

477

00:19:45,110 --> 00:19:42,090

have to pay attention to this yes that's

478

00:19:47,420 --> 00:19:45,120

that's what I've been doing you know

479

00:19:52,550 --> 00:19:47,430

it's like a whole generation of people

480

00:19:56,300 --> 00:19:52,560

have discovered UFOs and it's it's

481

00:19:58,700 --> 00:19:56,310

really opened a lot of eyes and and I

482

00:20:01,190 --> 00:19:58,710

hope the information keeps coming out

483

00:20:03,290 --> 00:20:01,200

because we can't you know the attention

484

00:20:05,990 --> 00:20:03,300

span of the average person is you know

485

00:20:10,310 --> 00:20:06,000

about five seconds that's right no we

486

00:20:12,230 --> 00:20:10,320

really need to keep up everybody keep

487

00:20:14,180 --> 00:20:12,240

doing what they're doing and getting

488

00:20:16,790 --> 00:20:14,190

more and more information out there I

489

00:20:20,180 --> 00:20:16,800

agree a hundred percent and another

490

00:20:22,220 --> 00:20:20,190

thing is we have to make sure the people

491

00:20:25,520 --> 00:20:22,230

that are looking for information get the

492

00:20:28,640 --> 00:20:25,530

right information exactly it's very

493

00:20:31,040 --> 00:20:28,650

unfortunate that there's so much bogus

494

00:20:32,930 --> 00:20:31,050

information out there that is going to

495

00:20:35,150 --> 00:20:32,940

quickly turn someone away you know I

496

00:20:36,740 --> 00:20:35,160

mean once they get involved in something

497

00:20:38,840 --> 00:20:36,750

to find out it's a hoax or something

498

00:20:41,600 --> 00:20:38,850

like that there's really no we have no

499

00:20:43,250 --> 00:20:41,610

control over it but all we can do is you

500

00:20:46,360 --> 00:20:43,260

know keep our side of the street clean

501  
00:20:50,420 --> 00:20:46,370  
so to speak and do what we can do right

502  
00:20:55,330 --> 00:20:50,430  
right you know I I avoid the politics I

503  
00:20:58,460 --> 00:20:55,340  
avoid you know the controversies my goal

504  
00:21:01,700 --> 00:20:58,470  
get the information do the research

505  
00:21:05,540 --> 00:21:01,710  
interview the people and then spread the

506  
00:21:09,290 --> 00:21:05,550  
stories get that information out in a

507  
00:21:11,690 --> 00:21:09,300  
you know in just a clean unbiased way

508  
00:21:13,370 --> 00:21:11,700  
here's the information let the people

509  
00:21:16,100 --> 00:21:13,380  
decide what to do with it don't

510  
00:21:18,250 --> 00:21:16,110  
embellish it you don't need to embellish

511  
00:21:21,130 --> 00:21:18,260  
a UFO story I think

512  
00:21:24,370 --> 00:21:21,140  
that's right right there they're crazy

513  
00:21:26,560 --> 00:21:24,380

enough exactly exactly

514

00:21:28,419 --> 00:21:26,570

someone just emailed me yesterday he

515

00:21:32,799 --> 00:21:28,429

said I know you're gonna think I sound

516

00:21:36,549 --> 00:21:32,809

as nutty as a Snickers bar he had his

517

00:21:39,549 --> 00:21:36,559

story to tell from again 1983 decades

518

00:21:42,220 --> 00:21:39,559

and decades ago but now he felt was the

519

00:21:44,950 --> 00:21:42,230

time to come out and tell someone I'm

520

00:21:46,930 --> 00:21:44,960

actually getting email as well from a

521

00:21:48,490 --> 00:21:46,940

number of people that are you know

522

00:21:50,400 --> 00:21:48,500

possibly the first time they've ever

523

00:21:54,159 --> 00:21:50,410

talked about I don't really know that

524

00:21:57,310 --> 00:21:54,169

yeah it's it's it's it's good times I'm

525

00:22:01,299 --> 00:21:57,320

I'm really glad that I've stuck to this

526  
00:22:04,350 --> 00:22:01,309  
long enough to see this this happen and

527  
00:22:07,539 --> 00:22:04,360  
and I think it's you know if it can be

528  
00:22:09,190 --> 00:22:07,549  
like you just said the attention span

529  
00:22:13,720 --> 00:22:09,200  
everything's so ephemeral if it just

530  
00:22:16,630 --> 00:22:13,730  
goes so quickly and and with everything

531  
00:22:18,760 --> 00:22:16,640  
in the news now especially politics

532  
00:22:20,710 --> 00:22:18,770  
people are just like wow that's really

533  
00:22:22,810 --> 00:22:20,720  
something then next week you know they

534  
00:22:26,080 --> 00:22:22,820  
forget all about it next day's news

535  
00:22:29,799 --> 00:22:26,090  
cycle and it's all all forgotten there's

536  
00:22:31,930 --> 00:22:29,809  
a lot of point still in this story that

537  
00:22:35,020 --> 00:22:31,940  
I would like to see people really delve

538  
00:22:37,930 --> 00:22:35,030

into like what caught my attention I I

539

00:22:41,200 --> 00:22:37,940

grew up during the the Mercury Gemini

540

00:22:45,220 --> 00:22:41,210

Apollo you know mission oh yeah I was I

541

00:22:47,440 --> 00:22:45,230

was a space baby and I love astronauts I

542

00:22:50,440 --> 00:22:47,450

have a wall of astronaut photos and when

543

00:22:54,010 --> 00:22:50,450

I heard that John Glenn was the one

544

00:22:57,640 --> 00:22:54,020

urging Harry Reid to look into this that

545

00:23:01,570 --> 00:22:57,650

really caught my attention because Glenn

546

00:23:06,400 --> 00:23:01,580

was didn't really dip his toe into that

547

00:23:10,320 --> 00:23:06,410

subject during his career he was you

548

00:23:14,169 --> 00:23:10,330

know he stood you know he stood back and

549

00:23:17,260 --> 00:23:14,179

to know that he had seen something or

550

00:23:21,280 --> 00:23:17,270

know people who had I would love to know

551  
00:23:23,470 --> 00:23:21,290  
more of what what he knew and actually I

552  
00:23:25,240 --> 00:23:23,480  
was reminded I don't know if you ever

553  
00:23:29,590 --> 00:23:25,250  
used to watch the show Fraser

554  
00:23:31,510 --> 00:23:29,600  
oh yeah yeah in 2001 John Glenn was on

555  
00:23:31,919 --> 00:23:31,520  
Frasier and they had it was kind of

556  
00:23:35,220 --> 00:23:31,929  
present

557  
00:23:37,440 --> 00:23:35,230  
as a little spoof where he just started

558  
00:23:40,680 --> 00:23:37,450  
talking about all these UFO sightings

559  
00:23:43,169 --> 00:23:40,690  
and how he hated to cover up the truth

560  
00:23:45,690 --> 00:23:43,179  
and you know they were telling him you

561  
00:23:48,060 --> 00:23:45,700  
can't say what you saw you know and he

562  
00:23:51,749 --> 00:23:48,070  
felt bad about that and you know they

563  
00:23:55,859 --> 00:23:51,759

presented it as a you know as a comedy

564

00:23:59,639 --> 00:23:55,869

but in retrospect maybe he was telling

565

00:24:01,440 --> 00:23:59,649

the truth you know about that I I don't

566

00:24:03,389 --> 00:24:01,450

remember him on there I didn't happen to

567

00:24:05,039 --> 00:24:03,399

see that particular one but he was

568

00:24:09,149 --> 00:24:05,049

definitely a hero of mine when I was a

569

00:24:12,029 --> 00:24:09,159

child absolutely absolutely so on

570

00:24:15,539 --> 00:24:12,039

someone of the caliber of John Glenn I

571

00:24:17,909 --> 00:24:15,549

don't I don't know how the younger

572

00:24:20,850 --> 00:24:17,919

generations feel about astronauts but

573

00:24:24,119 --> 00:24:20,860

they were our heroes they were yeah they

574

00:24:29,399 --> 00:24:24,129

just did the most amazing things and to

575

00:24:33,320 --> 00:24:29,409

me there is no better caliber person to

576

00:24:36,119 --> 00:24:33,330

observe a UFO then then an astronaut or

577

00:24:39,210 --> 00:24:36,129

you know a test pilot or something like

578

00:24:43,169 --> 00:24:39,220

that so I don't know if it's possible to

579

00:24:47,009 --> 00:24:43,179

find out more about what he knew or you

580

00:24:50,279 --> 00:24:47,019

know but I'm hoping to see more of that

581

00:24:53,460 --> 00:24:50,289

aspect of the story yeah so that makes

582

00:24:57,539 --> 00:24:53,470

that's about four astronauts maybe even

583

00:24:59,869 --> 00:24:57,549

five you know I know the fourth man on

584

00:25:02,190 --> 00:24:59,879

the moon I've got to interview Alan bean

585

00:25:05,369 --> 00:25:02,200

about his artwork on another show that I

586

00:25:08,850 --> 00:25:05,379

do but when I asked him if you talk

587

00:25:11,580 --> 00:25:08,860

about the major UFO sighting he had you

588

00:25:13,950 --> 00:25:11,590

know that's well documented he wouldn't

589

00:25:15,869 --> 00:25:13,960

talk about it so I don't know how many

590

00:25:18,930 --> 00:25:15,879

astronauts actually talk about it

591

00:25:21,899 --> 00:25:18,940

there aren't too many I actually give a

592

00:25:25,609 --> 00:25:21,909

lecture on astronaut UFO sightings

593

00:25:29,759 --> 00:25:25,619

oh well something I started years ago

594

00:25:31,919 --> 00:25:29,769

and a lot more has come out but I don't

595

00:25:34,799 --> 00:25:31,929

know what kind of agreements they signed

596

00:25:37,649 --> 00:25:34,809

but I think it does a disservice to

597

00:25:42,299 --> 00:25:37,659

science to not talk about it because

598

00:25:45,370 --> 00:25:42,309

these are the people we can trust and if

599

00:25:48,240 --> 00:25:45,380

they have a legitimate sighting

600

00:25:51,610 --> 00:25:48,250

people should know about it so maybe

601  
00:25:56,020 --> 00:25:51,620  
maybe this whole Pentagon UFO thing will

602  
00:25:59,950 --> 00:25:56,030  
start you know loosening that up as well

603  
00:26:04,300 --> 00:25:59,960  
and having more people come forward in

604  
00:26:07,690 --> 00:26:04,310  
that field I can't believe I asked seth

605  
00:26:09,090 --> 00:26:07,700  
shostack i said well what do you think

606  
00:26:12,160 --> 00:26:09,100  
about you know astronaut there's

607  
00:26:13,480 --> 00:26:12,170  
astronauts that i've seen you know ufos

608  
00:26:15,190 --> 00:26:13,490  
what do you think about that and he said

609  
00:26:16,840 --> 00:26:15,200  
that makes absolutely no difference

610  
00:26:19,090 --> 00:26:16,850  
there know better than anyone else

611  
00:26:20,710 --> 00:26:19,100  
that's that was his you know and I

612  
00:26:26,560 --> 00:26:20,720  
totally disagree with that

613  
00:26:28,300 --> 00:26:26,570

that's ridiculous that yeah I lose all

614

00:26:31,120 --> 00:26:28,310

respect for somebody who says something

615

00:26:33,460 --> 00:26:31,130

like that I mean that's that's a strong

616

00:26:35,620 --> 00:26:33,470

statement but how can you say that

617

00:26:37,000 --> 00:26:35,630

they're so highly trained they were the

618

00:26:39,550 --> 00:26:37,010

best of the best

619

00:26:40,930 --> 00:26:39,560

yeah yeah they didn't get to be an

620

00:26:44,430 --> 00:26:40,940

astronaut by accident

621

00:26:47,200 --> 00:26:44,440

you know really you know splendid skills

622

00:26:49,900 --> 00:26:47,210

with everything you know mass you name

623

00:26:52,090 --> 00:26:49,910

it everything oh yeah you know PhDs in

624

00:26:56,260 --> 00:26:52,100

engineering and test pilots and fighter

625

00:26:59,770 --> 00:26:56,270

pilots how many hours did they spend in

626

00:27:03,220 --> 00:26:59,780

the air and in space and their lives

627

00:27:06,670 --> 00:27:03,230

depend on every single observation they

628

00:27:12,640 --> 00:27:06,680

make every second so to make that

629

00:27:14,440 --> 00:27:12,650

statement that's come on you know if you

630

00:27:19,360 --> 00:27:14,450

really I mean sometimes I think about

631

00:27:22,060 --> 00:27:19,370

this and I I reflect on it 1969 we were

632

00:27:26,020 --> 00:27:22,070

on the moon I mean and you think of what

633

00:27:28,030 --> 00:27:26,030

we had for computers for equipment you

634

00:27:31,060 --> 00:27:28,040

know I mean they say a key a key chain

635

00:27:34,000 --> 00:27:31,070

fob had more you know computer in it

636

00:27:36,160 --> 00:27:34,010

then you know the space capsule I mean

637

00:27:38,800 --> 00:27:36,170

it's just amazing that you actually

638

00:27:39,250 --> 00:27:38,810

could accomplish that and such a short

639

00:27:41,800 --> 00:27:39,260

time

640

00:27:44,140 --> 00:27:41,810

twenty thousand people were involved in

641

00:27:46,270 --> 00:27:44,150

that and that's something that you know

642

00:27:48,760 --> 00:27:46,280

these conspiracy theorists say we never

643

00:27:50,920 --> 00:27:48,770

actually landed on the moon you know but

644

00:27:53,740 --> 00:27:50,930

there were 20,000 people working on

645

00:27:58,300 --> 00:27:53,750

right right yeah that I have no time for

646

00:27:59,379 --> 00:27:58,310

those people either but yeah I just got

647

00:28:01,749 --> 00:27:59,389

have to tell you something really

648

00:28:04,779 --> 00:28:01,759

as I had I had someone on the show a

649

00:28:06,729 --> 00:28:04,789

while back that said no you know we

650

00:28:08,199 --> 00:28:06,739

never landed on the moon and so I told

651  
00:28:11,079 --> 00:28:08,209  
him I said well how about we can

652  
00:28:12,639 --> 00:28:11,089  
actually see the Rovers and we can see

653  
00:28:15,849 --> 00:28:12,649  
the you know landing module and

654  
00:28:17,469 --> 00:28:15,859  
everything on the moon now you know

655  
00:28:19,509 --> 00:28:17,479  
there's photographs of them and he said

656  
00:28:22,379 --> 00:28:19,519  
oh they they put him up there afterwards

657  
00:28:25,629 --> 00:28:22,389  
we didn't have the technology then I

658  
00:28:27,399 --> 00:28:25,639  
love that one that's my favorite why let

659  
00:28:33,969 --> 00:28:27,409  
facts get in the way of a ridiculous

660  
00:28:38,680 --> 00:28:33,979  
story so yeah go ahead

661  
00:28:42,849 --> 00:28:38,690  
No so getting back to the Pentagon UFO

662  
00:28:44,709 --> 00:28:42,859  
I understand there's at least you know

663  
00:28:47,649 --> 00:28:44,719

now I heard George Knapp early on say

664

00:28:50,499 --> 00:28:47,659

that and I wish I could talk to Luis

665

00:28:51,940 --> 00:28:50,509

Alessandro himself but supposedly George

666

00:28:53,979 --> 00:28:51,950

Knapp I think he said there was ten

667

00:28:56,169 --> 00:28:53,989

videos but there's supposed to be at

668

00:29:00,310 --> 00:28:56,179

least one that's gonna be coming out

669

00:29:02,379 --> 00:29:00,320

soon I hope so that was that was just a

670

00:29:05,049 --> 00:29:02,389

minute to hear the pilots in their own

671

00:29:10,719 --> 00:29:05,059

voice it's it's rotating it's you know

672

00:29:13,419 --> 00:29:10,729

it's just just remarkable yes so the

673

00:29:17,229 --> 00:29:13,429

more the merrier keep keep it coming you

674

00:29:21,009 --> 00:29:17,239

know in a steady stream and things will

675

00:29:24,879 --> 00:29:21,019

will have to change it was a what did I

676

00:29:26,649 --> 00:29:24,889

know it's amazing I actually you know I

677

00:29:28,449 --> 00:29:26,659

had Stan Freeman on a while back and

678

00:29:30,699 --> 00:29:28,459

full weeks ago and he said this is a

679

00:29:34,419 --> 00:29:30,709

whole new ballgame and I totally agree

680

00:29:37,509 --> 00:29:34,429

it is right Yeah right yes but there

681

00:29:39,999 --> 00:29:37,519

were a couple of other points on that

682

00:29:43,269 --> 00:29:40,009

New York Times article that that caught

683

00:29:48,069 --> 00:29:43,279

my attention one of them when it was

684

00:29:50,919 --> 00:29:48,079

talking about Bigelow modifying one of

685

00:29:55,350 --> 00:29:50,929

his buildings to hold material

686

00:29:57,900 --> 00:29:55,360

supposedly from I don't know if it's

687

00:30:02,100 --> 00:29:57,910

I don't know if it actually specified

688

00:30:04,919 --> 00:30:02,110

but just some sort of material and I was

689

00:30:07,799 --> 00:30:04,929

like modifying a building now if it was

690

00:30:11,210 --> 00:30:07,809

radioactive just build a radiation lab

691

00:30:16,080 --> 00:30:11,220

but why would you need to modify a

692

00:30:18,390 --> 00:30:16,090

building unless it was size possible

693

00:30:21,060 --> 00:30:18,400

that's that's a good point

694

00:30:23,130 --> 00:30:21,070

but it brought me back to the case I

695

00:30:28,830 --> 00:30:23,140

spoke about last time I was on your show

696

00:30:31,799 --> 00:30:28,840

about the in Connecticut in 1960 some

697

00:30:34,980 --> 00:30:31,809

metallic substances fell near Hartford

698

00:30:38,400 --> 00:30:34,990

and New Haven and they did chemical

699

00:30:41,580 --> 00:30:38,410

analysis on it had extremely high levels

700

00:30:43,650 --> 00:30:41,590

of barium and strontium which they

701  
00:30:47,820 --> 00:30:43,660  
couldn't understand why it was so high

702  
00:30:50,610 --> 00:30:47,830  
but the thing was the substance was

703  
00:30:54,180 --> 00:30:50,620  
losing weight and it was causing

704  
00:30:59,070 --> 00:30:54,190  
material around it to lose weight as

705  
00:31:02,310 --> 00:30:59,080  
well now Matt I can't understand it said

706  
00:31:07,020 --> 00:31:02,320  
a large amount of material near this

707  
00:31:09,140 --> 00:31:07,030  
metallic substance was losing weight now

708  
00:31:13,830 --> 00:31:09,150  
if this is something extraterrestrial

709  
00:31:17,159 --> 00:31:13,840  
and it causes things to lose weight lose

710  
00:31:22,070 --> 00:31:17,169  
mass lose mass yeah you kind of don't

711  
00:31:25,890 --> 00:31:22,080  
want it near all of your lab equipment

712  
00:31:28,530 --> 00:31:25,900  
so I I just wanted to bring that up

713  
00:31:30,900 --> 00:31:28,540

because of course this is not the first

714

00:31:33,030 --> 00:31:30,910

time they claim to have something and

715

00:31:36,630 --> 00:31:33,040

the fact that they were modifying the

716

00:31:39,090 --> 00:31:36,640

building you know quarto sort of put up

717

00:31:41,400 --> 00:31:39,100

some red flags for me saying well what

718

00:31:45,900 --> 00:31:41,410

kind of unique properties does it have

719

00:31:48,960 --> 00:31:45,910

that they are you know they have to

720

00:31:52,440 --> 00:31:48,970

build something or modify something it

721

00:31:54,560 --> 00:31:52,450

could be just a very huge object or it

722

00:31:58,080 --> 00:31:54,570

could be doing something to normal

723

00:32:00,659 --> 00:31:58,090

terrestrial material that is highly

724

00:32:02,460 --> 00:32:00,669

unusual now I saw it now I don't know if

725

00:32:06,330 --> 00:32:02,470

this is related at all but I saw real

726

00:32:09,360 --> 00:32:06,340

cryptic tweet from Tom DeLonge someone

727

00:32:12,090 --> 00:32:09,370

actually sent it to me of like

728

00:32:13,560 --> 00:32:12,100

material chemical analysis of something

729

00:32:15,720 --> 00:32:13,570

and I thought wow does this have

730

00:32:20,640 --> 00:32:15,730

anything to do with that you know I mean

731

00:32:22,770 --> 00:32:20,650

but even even so you know it's probably

732

00:32:26,040 --> 00:32:22,780

made up of elements that are all through

733

00:32:27,690 --> 00:32:26,050

the universe whatever it is right but

734

00:32:31,530 --> 00:32:27,700

they can certainly tell like when a

735

00:32:35,240 --> 00:32:31,540

meteor meteorite is examined they can

736

00:32:40,650 --> 00:32:35,250

tell by the composition and the gases

737

00:32:42,870 --> 00:32:40,660

where it's from and this may just have

738

00:32:44,490 --> 00:32:42,880

things that are highly unusual I don't

739

00:32:48,030 --> 00:32:44,500

know I haven't gotten any more

740

00:32:52,380 --> 00:32:48,040

information on that I would love to hear

741

00:32:54,330 --> 00:32:52,390

about chemical compositions or a little

742

00:32:56,640 --> 00:32:54,340

bit more do you know are they planning

743

00:32:59,490 --> 00:32:56,650

on releasing any more on the substances

744

00:33:00,750 --> 00:32:59,500

all I know is that Bigelow is not really

745

00:33:03,330 --> 00:33:00,760

talking to anyone right now

746

00:33:06,180 --> 00:33:03,340

he may change I mean he's got his hands

747

00:33:08,790 --> 00:33:06,190

full with the you know his space program

748

00:33:11,190 --> 00:33:08,800

but but I think he's purposely not

749

00:33:13,200 --> 00:33:11,200

talking to anyone right now about any of

750

00:33:15,510 --> 00:33:13,210

this Linda just one quick second would

751

00:33:18,420 --> 00:33:15,520

you mind lifting your your mic up a

752

00:33:19,650 --> 00:33:18,430

little bit like just up I'll tell you

753

00:33:22,950 --> 00:33:19,660

what it's off a little further a little

754

00:33:26,040 --> 00:33:22,960

further right there's perfect okay okay

755

00:33:28,650 --> 00:33:26,050

all right that's perfect so yeah I would

756

00:33:30,030 --> 00:33:28,660

really be interested in that you know

757

00:33:31,290 --> 00:33:30,040

what what happens with that you

758

00:33:33,240 --> 00:33:31,300

mentioned there was something a few

759

00:33:35,460 --> 00:33:33,250

things is there something else about

760

00:33:39,300 --> 00:33:35,470

that article as well well the the other

761

00:33:40,610 --> 00:33:39,310

thing um you know my my special area of

762

00:33:42,720 --> 00:33:40,620

interest is the Hudson Valley

763

00:33:45,990 --> 00:33:42,730

particularly the Hudson Valley wave of

764

00:33:48,360 --> 00:33:46,000

the 1980s and I posted something for the

765

00:33:50,640 --> 00:33:48,370

35th anniversary just a couple of weeks

766

00:33:52,890 --> 00:33:50,650

ago and immediately people are saying

767

00:33:55,890 --> 00:33:52,900

well everyone knows they were secret

768

00:33:58,080 --> 00:33:55,900

government craft like you know what did

769

00:34:00,700 --> 00:33:58,090

you have a week you know a summer job at

770

00:34:02,000 --> 00:34:00,710

skunk works how do you know this and

771

00:34:04,950 --> 00:34:02,010

[Music]

772

00:34:08,700 --> 00:34:04,960

when Lewis Elizondo I think it was on

773

00:34:11,940 --> 00:34:08,710

CNN said that that the craft that was in

774

00:34:14,700 --> 00:34:11,950

the 2004 video that that is nothing in

775

00:34:16,350 --> 00:34:14,710

the u.s. inventory we don't have things

776

00:34:19,800 --> 00:34:16,360

that can do that in the u.s. inventory

777

00:34:23,040 --> 00:34:19,810

and I'm like well if we didn't have that

778

00:34:29,190 --> 00:34:23,050

in 2004 we sure as heck didn't have

779

00:34:34,160 --> 00:34:29,200

that 1983 in 1984 so I think we have to

780

00:34:37,770 --> 00:34:34,170

now reevaluate all previous sightings if

781

00:34:39,450 --> 00:34:37,780

it's not us governor how many sightings

782

00:34:41,040 --> 00:34:39,460

can you name I mean we could spend the

783

00:34:43,470 --> 00:34:41,050

rest of the night how many sightings

784

00:34:47,040 --> 00:34:43,480

have can we name that are explained away

785

00:34:49,220 --> 00:34:47,050

as secret government projects a lot of

786

00:34:51,470 --> 00:34:49,230

the skeptics that's where though they'll

787

00:34:54,600 --> 00:34:51,480

that's well they'll turn the whole thing

788

00:34:56,610 --> 00:34:54,610

you know people are saying that it's

789

00:34:58,980 --> 00:34:56,620

probably something you know most likely

790

00:35:01,560 --> 00:34:58,990

military I mean I hear that over and

791

00:35:04,530 --> 00:35:01,570

over again one of the things they don't

792

00:35:05,550 --> 00:35:04,540

talk about is what you just said the

793

00:35:08,100 --> 00:35:05,560

early sightings

794

00:35:11,430 --> 00:35:08,110

I mean they've seen things going 20,000

795

00:35:12,870 --> 00:35:11,440

miles an hour in the late 60s right you

796

00:35:15,090 --> 00:35:12,880

know and that's not going to be

797

00:35:16,980 --> 00:35:15,100

something a government had I mean they

798

00:35:20,100 --> 00:35:16,990

couldn't hide something that long anyway

799

00:35:23,190 --> 00:35:20,110

and that goes also over and over again

800

00:35:24,360 --> 00:35:23,200

for the triangle UFOs that's what that's

801

00:35:26,520 --> 00:35:24,370

what you hear all the time that is a

802

00:35:28,350 --> 00:35:26,530

type of military and it's possible the

803

00:35:30,870 --> 00:35:28,360

military has something that we don't

804

00:35:32,280 --> 00:35:30,880

know about but there's a lot of

805

00:35:34,500 --> 00:35:32,290

questions that would have to be answered

806

00:35:36,570 --> 00:35:34,510

one why would something like that fly

807

00:35:38,280 --> 00:35:36,580

over a populated area and someone wrote

808

00:35:39,420 --> 00:35:38,290

me out last time I said that and they

809

00:35:43,740 --> 00:35:39,430

said because they want to see the

810

00:35:46,290 --> 00:35:43,750

reaction to it you know so I don't know

811

00:35:48,810 --> 00:35:46,300

I mean it's all speculation but I

812

00:35:50,880 --> 00:35:48,820

certainly don't think that we had

813

00:35:52,190 --> 00:35:50,890

something like that you know 40 50 years

814

00:35:56,430 --> 00:35:52,200

ago absolutely not

815

00:35:58,470 --> 00:35:56,440

yes so I think with with his statement

816

00:36:01,590 --> 00:35:58,480

and with whatever more informations

817

00:36:05,820 --> 00:36:01,600

coming out we now have to re-evaluate

818

00:36:08,100 --> 00:36:05,830

the history of UFOs and those skeptics

819

00:36:11,250 --> 00:36:08,110

are going to have to go back to their

820

00:36:13,650 --> 00:36:11,260

swamp gas theories now did you watch any

821

00:36:16,800 --> 00:36:13,660

of the interviews with people like say

822

00:36:19,230 --> 00:36:16,810

Neil deGrasse Tyson on this did you

823

00:36:24,180 --> 00:36:19,240

watch any of those I did not I did not

824

00:36:26,580 --> 00:36:24,190

see his I heard some quotes yeah but he

825

00:36:28,440 --> 00:36:26,590

seemed to at least think maybe it was a

826

00:36:30,720 --> 00:36:28,450

good idea that we look into this

827

00:36:33,510 --> 00:36:30,730

although that's right and one thing he

828

00:36:37,170 --> 00:36:33,520

did and I hope that people caught this

829

00:36:39,479 --> 00:36:37,180

I know Alejandro did was that he's

830

00:36:41,519 --> 00:36:39,489

who's saying it's aliens and why would

831

00:36:44,039 --> 00:36:41,529

you go aliens and all that when never

832

00:36:46,349 --> 00:36:44,049

there was never one word about aliens in

833

00:36:50,460 --> 00:36:46,359

that article no if there wasn't there

834

00:36:53,430 --> 00:36:50,470

wasn't and I saw another article an

835

00:36:57,839 --> 00:36:53,440

interview with somebody from astronomy

836

00:37:00,180 --> 00:36:57,849

magazine in Boston and he's saying well

837

00:37:02,789 --> 00:37:00,190

you know we just spent a hundred and ten

838

00:37:05,160 --> 00:37:02,799

million dollars on this and you know

839

00:37:07,200 --> 00:37:05,170

this I'm like know right off the bat

840

00:37:09,690 --> 00:37:07,210

you're incorrect it was twenty two

841

00:37:12,319 --> 00:37:09,700

million dollars over five years not

842

00:37:16,920 --> 00:37:12,329

twenty five million dollars a year and

843

00:37:18,749 --> 00:37:16,930

completely dismissive and it's like no

844

00:37:21,210 --> 00:37:18,759

if you're going to be a skeptic about

845

00:37:25,829 --> 00:37:21,220

this and you're going to refute it at

846

00:37:30,180 --> 00:37:25,839

least get your basic facts correct so

847

00:37:33,170 --> 00:37:30,190

and and who was it

848

00:37:37,769 --> 00:37:33,180

Michio Kaku who said hypersonic drones

849

00:37:40,349 --> 00:37:37,779

possibly that correct hear that yeah I

850

00:37:43,769 --> 00:37:40,359

think he said he had a he had a fairly

851  
00:37:45,569 --> 00:37:43,779  
positive attitude he did but he still

852  
00:37:49,440 --> 00:37:45,579  
said who knows maybe it's hypersonic

853  
00:37:51,930 --> 00:37:49,450  
drones okay I think someone did send

854  
00:37:57,150 --> 00:37:51,940  
that to me yeah yeah hypersonic drones

855  
00:38:00,089 --> 00:37:57,160  
that are enormous tic tacs yeah so still

856  
00:38:04,130 --> 00:38:00,099  
I I don't pretend to know what this what

857  
00:38:07,229 --> 00:38:04,140  
the secret government projects are but

858  
00:38:09,809 --> 00:38:07,239  
again when somebody like Elizondo who

859  
00:38:13,200 --> 00:38:09,819  
should know because he is assessing

860  
00:38:15,900 --> 00:38:13,210  
aerial threats he should know what we

861  
00:38:19,349 --> 00:38:15,910  
have in our inventory and if he said

862  
00:38:22,859 --> 00:38:19,359  
things that can hover go really fast no

863  
00:38:25,559 --> 00:38:22,869

visible means of propulsion or wings you

864

00:38:29,219 --> 00:38:25,569

know and so on that we didn't have that

865

00:38:32,099 --> 00:38:29,229

in 2004 well that let's go back and look

866

00:38:36,319 --> 00:38:32,109

at every sighting you know that has a

867

00:38:39,690 --> 00:38:36,329

military excuse prior to 2004 and

868

00:38:42,809 --> 00:38:39,700

there's a lot of them as you know the

869

00:38:44,969 --> 00:38:42,819

naval commander David flavor

870

00:38:46,890 --> 00:38:44,979

he's been on a number of interviews he

871

00:38:50,640 --> 00:38:46,900

was just interviewed by the Boston Globe

872

00:38:51,120 --> 00:38:50,650

I think today it came out but I love the

873

00:38:53,970 --> 00:38:51,130

DEET

874

00:38:56,490 --> 00:38:53,980

he's giving of this that so-called

875

00:38:58,230 --> 00:38:56,500

tic-tac about it being you know a few

876

00:39:01,410 --> 00:38:58,240

feet above the water and absolutely no

877

00:39:04,410 --> 00:39:01,420

like rotor wash or any means of

878

00:39:06,990 --> 00:39:04,420

propulsion nothing and it just digging

879

00:39:09,060 --> 00:39:07,000

back and forth you know it's really

880

00:39:11,130 --> 00:39:09,070

quite amazing that he actually saw that

881

00:39:13,500 --> 00:39:11,140

I'm trying to get him on the show I have

882

00:39:14,970 --> 00:39:13,510

not heard back wonderful I did get a

883

00:39:17,580 --> 00:39:14,980

connection we'll see what happens yeah

884

00:39:19,830 --> 00:39:17,590

that would be that would be great and

885

00:39:21,330 --> 00:39:19,840

it's great that these people are

886

00:39:23,190 --> 00:39:21,340

actually talking about and one of the

887

00:39:25,380 --> 00:39:23,200

things he did say in the Boston Globe

888

00:39:26,580 --> 00:39:25,390

article today is people really need to

889

00:39:29,070 --> 00:39:26,590

take this seriously

890

00:39:31,320 --> 00:39:29,080

and I love that that you know more

891

00:39:33,810 --> 00:39:31,330

people are saying that ya pilots are

892

00:39:35,550 --> 00:39:33,820

just wonderful the details they they

893

00:39:38,460 --> 00:39:35,560

come up with their my there are some of

894

00:39:41,040 --> 00:39:38,470

my favorite witnesses yeah absolutely I

895

00:39:44,370 --> 00:39:41,050

mean there's another another great

896

00:39:46,140 --> 00:39:44,380

witness our pilots and unfortunately you

897

00:39:49,830 --> 00:39:46,150

know I had this conversation the other

898

00:39:51,210 --> 00:39:49,840

day that FAA just wants to turn their

899

00:39:52,890 --> 00:39:51,220

heads when it comes to like commercial

900

00:39:54,470 --> 00:39:52,900

pilots they don't want to know anything

901  
00:39:58,790 --> 00:39:54,480  
about what they see

902  
00:40:02,370 --> 00:39:58,800  
yes great way to kill your career is to

903  
00:40:04,830 --> 00:40:02,380  
just just state what you saw right

904  
00:40:07,710 --> 00:40:04,840  
that's again that is doing a disservice

905  
00:40:09,870 --> 00:40:07,720  
to science and to people who've spent

906  
00:40:13,050 --> 00:40:09,880  
their whole careers you know dedicated

907  
00:40:16,020 --> 00:40:13,060  
to flying if you don't respect them and

908  
00:40:17,700 --> 00:40:16,030  
you don't think they can understand what

909  
00:40:21,510 --> 00:40:17,710  
they're looking at why are you putting

910  
00:40:23,130 --> 00:40:21,520  
them you know in the cockpit of a

911  
00:40:26,060 --> 00:40:23,140  
multi-million dollar plane with a

912  
00:40:29,640 --> 00:40:26,070  
several hundred passengers absolutely

913  
00:40:31,470 --> 00:40:29,650

absolutely so so Linda before we move on

914

00:40:33,870 --> 00:40:31,480

to the hunting part of your research

915

00:40:35,820 --> 00:40:33,880

which I had no idea I don't know how you

916

00:40:38,790 --> 00:40:35,830

and I got in that conversation to begin

917

00:40:41,130 --> 00:40:38,800

with but before we go there I would love

918

00:40:42,660 --> 00:40:41,140

for you to tell your UFO sighting story

919

00:40:45,450 --> 00:40:42,670

I know you did the last time you were on

920

00:40:48,590 --> 00:40:45,460

but I just love to hear that story so if

921

00:40:52,740 --> 00:40:48,600

you would share that with us sure it was

922

00:40:56,490 --> 00:40:52,750

December of 1979 and I was in college

923

00:40:59,130 --> 00:40:56,500

and sitting around in my red furry

924

00:41:01,920 --> 00:40:59,140

bathrobe and with my boyfriend and

925

00:41:03,089 --> 00:41:01,930

another friend and someone else comes

926

00:41:06,450 --> 00:41:03,099

running in and

927

00:41:08,819 --> 00:41:06,460

saying there's there's three lights out

928

00:41:12,390 --> 00:41:08,829

there so we go running outside and it's

929

00:41:15,870 --> 00:41:12,400

three whitish yellow lights flying

930

00:41:21,569 --> 00:41:15,880

flying along in a kind of a v-shaped

931

00:41:24,809 --> 00:41:21,579

formation and me being me I like jump in

932

00:41:28,589 --> 00:41:24,819

the car let's go let's follow them so we

933

00:41:32,309 --> 00:41:28,599

follow them long story but eventually we

934

00:41:35,839 --> 00:41:32,319

follow them to a state park Harriman

935

00:41:39,509 --> 00:41:35,849

State Park this Lake T arathi and

936

00:41:41,789 --> 00:41:39,519

sitting there looking looking for them

937

00:41:43,019 --> 00:41:41,799

because they had kind of disappeared for

938

00:41:45,690 --> 00:41:43,029

a little while and then all of a sudden

939

00:41:48,089 --> 00:41:45,700

one comes from I can just picture this

940

00:41:50,160 --> 00:41:48,099

one comes from the east one comes from

941

00:41:53,190 --> 00:41:50,170

the north one comes from the south and

942

00:41:55,640 --> 00:41:53,200

they're all converging right by this

943

00:41:57,809 --> 00:41:55,650

lake where we're sitting in the car and

944

00:41:59,910 --> 00:41:57,819

we're like oh my god they're going to

945

00:42:03,329 --> 00:41:59,920

crash they're you know they're going to

946

00:42:07,499 --> 00:42:03,339

explode they come together in a bright

947

00:42:08,910 --> 00:42:07,509

flash of light and then as as one object

948

00:42:12,569 --> 00:42:08,920

I don't know how this happened these

949

00:42:15,299 --> 00:42:12,579

three objects became one lower onto the

950

00:42:17,549 --> 00:42:15,309

mountain top right just a few hundred

951  
00:42:20,249 --> 00:42:17,559  
feet away from us and there's this

952  
00:42:22,859 --> 00:42:20,259  
pulsating glow at the top of the

953  
00:42:26,579 --> 00:42:22,869  
mountain at this point the state trooper

954  
00:42:29,599 --> 00:42:26,589  
shows up and here's a 19 year old girl

955  
00:42:32,549 --> 00:42:29,609  
in a bathrobe with two guys in a state

956  
00:42:35,670 --> 00:42:32,559  
know just to interrupt you real quickly

957  
00:42:37,440 --> 00:42:35,680  
did he show up did someone tell him they

958  
00:42:40,019 --> 00:42:37,450  
saw something or do you just happen to

959  
00:42:44,279 --> 00:42:40,029  
be driving that way I have no idea we

960  
00:42:46,499 --> 00:42:44,289  
were our sight was fixed on this glowing

961  
00:42:48,630 --> 00:42:46,509  
object and all of a sudden there's a

962  
00:42:53,009 --> 00:42:48,640  
state trooper by our car you know what

963  
00:42:54,660 --> 00:42:53,019

are you people doing and I said turning

964

00:42:57,209 --> 00:42:54,670

you know I tried to explain and not

965

00:43:00,209 --> 00:42:57,219

sound too crazy and I said turn around

966

00:43:02,450 --> 00:43:00,219

and look and he turned around and the

967

00:43:05,370 --> 00:43:02,460

you know the mean expression suddenly

968

00:43:05,759 --> 00:43:05,380

white as a sheet and he said get out of

969

00:43:12,690 --> 00:43:05,769

here

970

00:43:14,940 --> 00:43:12,700

a state trooper scared it's like okay

971

00:43:16,559 --> 00:43:14,950

maybe we should get out of here

972

00:43:20,729 --> 00:43:16,569

so we

973

00:43:23,009 --> 00:43:20,739

took off he passed us he was hauling he

974

00:43:26,789 --> 00:43:23,019

couldn't get out of there fast enough

975

00:43:28,799 --> 00:43:26,799

and I would love if some day this story

976

00:43:32,069 --> 00:43:28,809

got to him and he got back to me I'd

977

00:43:35,009 --> 00:43:32,079

loved it clearly was something he had

978

00:43:37,380 --> 00:43:35,019

seen or experienced before and wanted no

979

00:43:39,959 --> 00:43:37,390

part of again Lee that's how you feel

980

00:43:41,669 --> 00:43:39,969

about it that's how it because otherwise

981

00:43:44,939 --> 00:43:41,679

if you just turn around and you see a

982

00:43:47,400 --> 00:43:44,949

pulsating light you know I don't know

983

00:43:50,400 --> 00:43:47,410

should it cause that much fear he was

984

00:43:53,479 --> 00:43:50,410

terrified he was terrified said it it

985

00:43:57,569 --> 00:43:53,489

seemed that this was not his first

986

00:44:01,650 --> 00:43:57,579

run-in with something like that so yeah

987

00:44:05,489 --> 00:44:01,660

that's that's my story right now roben

988

00:44:08,900 --> 00:44:05,499

all were there are other witnesses that

989

00:44:13,019 --> 00:44:08,910

you're aware of or had anyone seen that

990

00:44:16,439 --> 00:44:13,029

at a different time you know did it come

991

00:44:19,319 --> 00:44:16,449

back I don't know if anyone else saw it

992

00:44:22,949 --> 00:44:19,329

that night except my boyfriend remembers

993

00:44:24,449 --> 00:44:22,959

it and he described it in the same you

994

00:44:27,120 --> 00:44:24,459

know my boyfriend from the time we're

995

00:44:30,659 --> 00:44:27,130

still in touch and he described it the

996

00:44:33,479 --> 00:44:30,669

same way lost touch with one of the

997

00:44:35,819 --> 00:44:33,489

other people but I don't know who else

998

00:44:38,039 --> 00:44:35,829

had seen it that night I spoke to

999

00:44:40,499 --> 00:44:38,049

someone who worked at the state park and

1000

00:44:43,319 --> 00:44:40,509

he doesn't remember that particular

1001  
00:44:45,899 --> 00:44:43,329  
night and he said oh I lived in the park

1002  
00:44:46,589 --> 00:44:45,909  
he said we used to see things all the

1003  
00:44:51,630 --> 00:44:46,599  
time

1004  
00:44:54,739 --> 00:44:51,640  
Wow so real hot spot there yeah yeah

1005  
00:44:59,489 --> 00:44:54,749  
the hot spots have always baffled me how

1006  
00:45:01,559 --> 00:44:59,499  
how or why they are hot spots you know I

1007  
00:45:03,299 --> 00:45:01,569  
don't know people that's the number one

1008  
00:45:06,059 --> 00:45:03,309  
question people say you know why the

1009  
00:45:09,299 --> 00:45:06,069  
Hudson Valley why particular places like

1010  
00:45:13,049 --> 00:45:09,309  
Pine Bush yeah I don't know I don't know

1011  
00:45:16,489 --> 00:45:13,059  
if it's something that was here long

1012  
00:45:20,329 --> 00:45:16,499  
before we were something about the

1013  
00:45:23,009 --> 00:45:20,339

geology the water I I just don't know

1014

00:45:25,890 --> 00:45:23,019

speaking about that phrase something

1015

00:45:28,229 --> 00:45:25,900

here a long time ago I just want to say

1016

00:45:30,630 --> 00:45:28,239

that next week Alyssa the listener next

1017

00:45:33,089 --> 00:45:30,640

week we have Erich von däniken

1018

00:45:35,430 --> 00:45:33,099

he's going to be on but you have to

1019

00:45:37,230 --> 00:45:35,440

realize that the show is going to be a

1020

00:45:39,630 --> 00:45:37,240

different time it's going to be at 11:00

1021

00:45:42,359 --> 00:45:39,640

a.m. Eastern Standard Time because uh

1022

00:45:44,630 --> 00:45:42,369

he's in Sweden and I have to accommodate

1023

00:45:45,990 --> 00:45:44,640

the time for him so just to let the Wow

1024

00:45:48,089 --> 00:45:46,000

next week

1025

00:45:50,099 --> 00:45:48,099

Erich von däniken but at 11:00 a.m. that

1026  
00:45:52,500 --> 00:45:50,109  
should be a fun show he's he's always a

1027  
00:46:02,400 --> 00:45:52,510  
lot of fun oh that's amazing so I'm kind

1028  
00:46:05,700 --> 00:46:02,410  
of the warm-up act for fun Donovan so

1029  
00:46:09,769 --> 00:46:05,710  
yeah that's that's really I love to hear

1030  
00:46:12,059 --> 00:46:09,779  
first account first-hand accounts of

1031  
00:46:14,730 --> 00:46:12,069  
sightings and that one's such a unique

1032  
00:46:16,440 --> 00:46:14,740  
one were they look now the thing I've

1033  
00:46:18,269 --> 00:46:16,450  
heard is the opposite of that from a

1034  
00:46:20,880 --> 00:46:18,279  
number of people that they've seen well

1035  
00:46:24,480 --> 00:46:20,890  
Charles halt for one that it bursts into

1036  
00:46:26,819 --> 00:46:24,490  
several lights a friend of mine saw what

1037  
00:46:30,000 --> 00:46:26,829  
looked like a square box that burst into

1038  
00:46:31,740 --> 00:46:30,010

five lights and then rotated around you

1039

00:46:33,779 --> 00:46:31,750

know hear about them coming apart but

1040

00:46:37,019 --> 00:46:33,789

never joining us one that's really

1041

00:46:39,089 --> 00:46:37,029

bizarre yeah I and I have absolutely no

1042

00:46:42,690 --> 00:46:39,099

explanation for it I I don't even know

1043

00:46:45,900 --> 00:46:42,700

how that's possible it didn't look like

1044

00:46:50,039 --> 00:46:45,910

three blobs stuck together it looked

1045

00:46:54,450 --> 00:46:50,049

like one round object it had completely

1046

00:46:57,450 --> 00:46:54,460

changed so I'm very fortunate to have

1047

00:47:00,779 --> 00:46:57,460

have seen that so I guess I was destined

1048

00:47:02,309 --> 00:47:00,789

from a young age to do what I do now is

1049

00:47:04,079 --> 00:47:02,319

that what actually sparked your interest

1050

00:47:08,760 --> 00:47:04,089

into looking at all the different things

1051  
00:47:12,059 --> 00:47:08,770  
you look at I was always very much into

1052  
00:47:14,400 --> 00:47:12,069  
all the strange stories and you know the

1053  
00:47:17,250 --> 00:47:14,410  
paranormal when I was a kid it's nothing

1054  
00:47:21,140 --> 00:47:17,260  
I thought I was going to do but how I

1055  
00:47:23,940 --> 00:47:21,150  
got into it was I was writing about

1056  
00:47:27,710 --> 00:47:23,950  
local history for my County's

1057  
00:47:29,910 --> 00:47:27,720  
Bicentennial in the in the 1990s and

1058  
00:47:32,880 --> 00:47:29,920  
Pete I was giving a series of lectures

1059  
00:47:35,609 --> 00:47:32,890  
and people were asking started asking

1060  
00:47:37,980 --> 00:47:35,619  
about ghost stories that's kind of a

1061  
00:47:41,490 --> 00:47:37,990  
little miffed I'm like I'm giving a

1062  
00:47:43,760 --> 00:47:41,500  
history lecture you know it's like all

1063  
00:47:46,640 --> 00:47:43,770

right I like ghost stories so

1064

00:47:49,190 --> 00:47:46,650

one of my history lectures I told one

1065

00:47:53,420 --> 00:47:49,200

ghost the one ghost story I knew for my

1066

00:47:55,100 --> 00:47:53,430

County and the next day this librarian

1067

00:48:01,930 --> 00:47:55,110

calls she goes sir are you the ghost

1068

00:48:04,090 --> 00:48:01,940

lady no I hear you give ghost lectures I

1069

00:48:07,340 --> 00:48:04,100

[Music]

1070

00:48:11,630 --> 00:48:07,350

told one ghost or she goes could you do

1071

00:48:14,930 --> 00:48:11,640

a ghost lecture for us so I really you

1072

00:48:17,360 --> 00:48:14,940

know you get you get you know a few

1073

00:48:21,020 --> 00:48:17,370

dozen people for a history lecture you

1074

00:48:25,160 --> 00:48:21,030

get 200 for a ghost lecture it's it's

1075

00:48:27,470 --> 00:48:25,170

it's unbelievable and I don't word just

1076

00:48:30,620 --> 00:48:27,480

spread I honest to god Martin I did not

1077

00:48:33,590 --> 00:48:30,630

lift a finger to do this people started

1078

00:48:35,630 --> 00:48:33,600

sending me their house keys I hear

1079

00:48:37,430 --> 00:48:35,640

you're the ghost investigator we're

1080

00:48:40,370 --> 00:48:37,440

going on vacation can you come

1081

00:48:42,980 --> 00:48:40,380

investigate my home while we're away we

1082

00:48:47,480 --> 00:48:42,990

think we have a ghost I'm like what's

1083

00:48:52,730 --> 00:48:47,490

just been I so in rapid succession I

1084

00:48:56,870 --> 00:48:52,740

became the ghost lady and I now my first

1085

00:48:58,760 --> 00:48:56,880

ghost book was 20 years ago already 1998

1086

00:49:01,370 --> 00:48:58,770

I finally after doing it for awhile I

1087

00:49:06,050 --> 00:49:01,380

said maybe I should come out with a book

1088

00:49:08,000 --> 00:49:06,060

there's so much interest in this and I'm

1089

00:49:09,950 --> 00:49:08,010

sorry was it is it your science

1090

00:49:11,480 --> 00:49:09,960

background the reason that people took

1091

00:49:15,530 --> 00:49:11,490

you serious right off the bat do you

1092

00:49:19,040 --> 00:49:15,540

think I I would like to think so yeah I

1093

00:49:21,740 --> 00:49:19,050

you know I was a research scientist for

1094

00:49:24,410 --> 00:49:21,750

a medical diagnostics company and I'm

1095

00:49:26,600 --> 00:49:24,420

very much into the history and I do my

1096

00:49:30,250 --> 00:49:26,610

research and I respect people's privacy

1097

00:49:34,160 --> 00:49:30,260

you know I've never divulged anybody's

1098

00:49:36,500 --> 00:49:34,170

identity or location and perhaps they

1099

00:49:40,340 --> 00:49:36,510

just saw I was going about it the right

1100

00:49:41,960 --> 00:49:40,350

way in a respectful way and nobody was

1101

00:49:45,220 --> 00:49:41,970

doing it back then

1102

00:49:47,510 --> 00:49:45,230

within I don't know eight ten years

1103

00:49:50,090 --> 00:49:47,520

everybody was getting a clever acronym

1104

00:49:52,340 --> 00:49:50,100

and t-shirts and they were suddenly all

1105

00:49:56,180 --> 00:49:52,350

you know ghost hunters and the shows

1106

00:49:57,680 --> 00:49:56,190

started coming on but I had already

1107

00:50:00,530 --> 00:49:57,690

established myself

1108

00:50:02,810 --> 00:50:00,540

a long time ago and they're just you

1109

00:50:07,550 --> 00:50:02,820

know the who you gonna call

1110

00:50:11,960 --> 00:50:07,560

there was nobody to call in most busters

1111

00:50:13,730 --> 00:50:11,970

Rocco sponsors or Linda simmerman yeah I

1112

00:50:19,100 --> 00:50:13,740

don't know how many times people have

1113

00:50:24,140 --> 00:50:22,310

so that's how it all I had no intentions

1114

00:50:27,290 --> 00:50:24,150

of writing about ghosts

1115

00:50:30,500 --> 00:50:27,300

I was just swept into it and I went with

1116

00:50:34,220 --> 00:50:30,510

it and I was absolutely fascinated and I

1117

00:50:37,280 --> 00:50:34,230

was I was hooked from day one the places

1118

00:50:41,990 --> 00:50:37,290

I've been able to go into you know homes

1119

00:50:45,800 --> 00:50:42,000

and museums and historic sites and and

1120

00:50:49,310 --> 00:50:45,810

experience things that nobody gets to do

1121

00:50:51,890 --> 00:50:49,320

it's it's nothing I'll ever stop doing

1122

00:50:54,500 --> 00:50:51,900

that's for sure wow that's great and

1123

00:50:56,960 --> 00:50:54,510

it's funny we've talked about UFOs many

1124

00:50:59,240 --> 00:50:56,970

times I never knew this this side you

1125

00:51:04,010 --> 00:50:59,250

that's that's just fascinating

1126

00:51:09,560 --> 00:51:04,020

I have many sides last week finished my

1127

00:51:12,830 --> 00:51:09,570

third zombie novel so I do that do but

1128

00:51:14,870 --> 00:51:12,840

yeah the the UFOs actually came about

1129

00:51:16,880 --> 00:51:14,880

because every time I'd give a ghost

1130

00:51:19,060 --> 00:51:16,890

lecture someone would come up to me

1131

00:51:22,400 --> 00:51:19,070

afterwards and tell me their UFO story

1132

00:51:24,110 --> 00:51:22,410

and I'm like why are you telling me this

1133

00:51:25,850 --> 00:51:24,120

and I was like well you're the person to

1134

00:51:29,630 --> 00:51:25,860

do this because they liked the way I

1135

00:51:33,010 --> 00:51:29,640

handled the ghost cases and they thought

1136

00:51:36,590 --> 00:51:33,020

I was the one to hear their story and

1137

00:51:42,290 --> 00:51:36,600

investigated so one just one weird thing

1138

00:51:45,890 --> 00:51:42,300

there we go yeah one weird thing just

1139

00:51:48,710 --> 00:51:45,900

led to the other Wow Wow

1140

00:51:50,780 --> 00:51:48,720

so let's let's hear about some of the

1141

00:51:53,660 --> 00:51:50,790

cases now I actually I have to actually

1142

00:51:56,930 --> 00:51:53,670

told my ghost story oh I don't know what

1143

00:51:59,390 --> 00:51:56,940

it was so as a matter of fact I wouldn't

1144

00:52:01,280 --> 00:51:59,400

I wouldn't call it a ghost but it was

1145

00:52:08,270 --> 00:52:01,290

something that I actually experienced

1146

00:52:10,550 --> 00:52:08,280

yes that story and I'd call it a ghost I

1147

00:52:11,540 --> 00:52:10,560

would call it something that was not

1148

00:52:13,910 --> 00:52:11,550

happy you were

1149

00:52:17,300 --> 00:52:13,920

cleaning out its house yeah well you do

1150

00:52:20,630 --> 00:52:17,310

remember that then yes yes yeah no and

1151

00:52:23,960 --> 00:52:20,640

you know it's funny just oh oh I don't

1152

00:52:27,890 --> 00:52:23,970

know maybe two or three months ago I was

1153

00:52:29,560 --> 00:52:27,900

called by a friend of a relative that

1154

00:52:31,700 --> 00:52:29,570

asked me to come over to their house

1155

00:52:33,500 --> 00:52:31,710

their mother had recently passed away

1156

00:52:35,930 --> 00:52:33,510

and look at the antiques so I went over

1157

00:52:39,680 --> 00:52:35,940

there and it was right next door to that

1158

00:52:41,990 --> 00:52:39,690

house so I said to them do you know the

1159

00:52:43,550 --> 00:52:42,000

people next door yeah I actually I

1160

00:52:45,140 --> 00:52:43,560

actually came out with it eventually

1161

00:52:46,670 --> 00:52:45,150

while I was there because I ended up

1162

00:52:49,190 --> 00:52:46,680

feeling comfortable enough and told them

1163

00:52:50,720 --> 00:52:49,200

you know basically the story but I still

1164

00:52:53,120 --> 00:52:50,730

have I still want to go back to the

1165

00:52:56,090 --> 00:52:53,130

house to see if the if the people are

1166

00:52:58,340 --> 00:52:56,100

experiencing oh I don't blame you did

1167

00:53:01,970 --> 00:52:58,350

they know who that might have been was

1168

00:53:06,050 --> 00:53:01,980

it a past owner most likely you know

1169

00:53:07,610 --> 00:53:06,060

they don't know anything about it was it

1170

00:53:10,820 --> 00:53:07,620

was a relative of theirs but they did

1171

00:53:14,410 --> 00:53:10,830

not the neighbor yeah but you know it

1172

00:53:16,880 --> 00:53:14,420

was bizarre but let's let's hear about

1173

00:53:19,010 --> 00:53:16,890

your let's start out with your first

1174

00:53:21,950 --> 00:53:19,020

investigation what was that actually

1175

00:53:24,110 --> 00:53:21,960

like my first investigation had no idea

1176

00:53:27,620 --> 00:53:24,120

what I was doing I had a camera I had a

1177

00:53:32,030 --> 00:53:27,630

cassette tape recorder that's so far

1178

00:53:36,320 --> 00:53:32,040

back I go and it was the home of a

1179

00:53:38,690 --> 00:53:36,330

famous local surgeon she was she was an

1180

00:53:45,410 --> 00:53:38,700

international humanitarian had an AIDS

1181

00:53:47,930 --> 00:53:45,420

charity to Africa this beautiful mansion

1182

00:53:51,800 --> 00:53:47,940

built in the and of the style of a

1183

00:53:55,130 --> 00:53:51,810

Scottish manor home from the 1300s and

1184

00:53:58,480 --> 00:53:55,140

I'm like what am i doing going to the

1185

00:54:02,000 --> 00:53:58,490

surgeons home but they had a ghost story

1186

00:54:05,840 --> 00:54:02,010

they soon after they moved in she had

1187

00:54:10,280 --> 00:54:05,850

her practice there the maid saw a very

1188

00:54:12,770 --> 00:54:10,290

tall man long straight silver hair who

1189

00:54:16,220 --> 00:54:12,780

was looking at her very sternly and then

1190

00:54:19,000 --> 00:54:16,230

just vanished and they started hearing

1191

00:54:22,250 --> 00:54:19,010

footsteps doors opening and closing and

1192

00:54:23,089 --> 00:54:22,260

it wasn't threatening they they gave it

1193

00:54:26,690 --> 00:54:23,099

a name

1194

00:54:31,299 --> 00:54:26,700

and yeah they named the ghost and they

1195

00:54:33,859 --> 00:54:31,309

they dealt with it then one day some

1196

00:54:35,599 --> 00:54:33,869

woman caught older woman comes to the

1197

00:54:39,799 --> 00:54:35,609

door and says you know what my father

1198

00:54:41,809 --> 00:54:39,809

built this home so the doctor said you

1199

00:54:43,339 --> 00:54:41,819

know this may sound I'm strange but this

1200

00:54:45,559 --> 00:54:43,349

is what we're seeing you know an

1201

00:54:49,190 --> 00:54:45,569

extremely tall man with long silver hair

1202

00:54:53,930 --> 00:54:49,200

she doesn't miss a beat that's my dad he

1203

00:54:57,859 --> 00:54:53,940

was six foot six long white hair and he

1204

00:55:01,099 --> 00:54:57,869

built the home and when he loved it so

1205

00:55:04,880 --> 00:55:01,109

much when he died he was buried on the

1206

00:55:08,470 --> 00:55:04,890

property and his tombstone read from

1207

00:55:10,069 --> 00:55:08,480

this place I shall never roam

1208

00:55:13,759 --> 00:55:10,079

[Music]

1209

00:55:16,339 --> 00:55:13,769

you can't this was my first case this

1210

00:55:18,499 --> 00:55:16,349

was my first case and I went to the home

1211

00:55:20,089 --> 00:55:18,509

and I'll tell you I'm upstairs in the

1212

00:55:22,549 --> 00:55:20,099

corridor where they saw them and I think

1213

00:55:26,719 --> 00:55:22,559

I was shaking a little and nothing

1214

00:55:28,509 --> 00:55:26,729

nothing happened but you know it was an

1215

00:55:32,539 --> 00:55:28,519

amazing you know Oh

1216

00:55:35,930 --> 00:55:32,549

again a very high caliber group of

1217

00:55:41,660 --> 00:55:35,940

witnesses a famous surgeon and her staff

1218

00:55:45,170 --> 00:55:41,670

of nurses so I was from a very early

1219

00:55:47,930 --> 00:55:45,180

point in in my ghost hunting career able

1220

00:55:50,390 --> 00:55:47,940

to dismiss that belief that it's you

1221

00:55:53,029 --> 00:55:50,400

know people and overalls with a first

1222

00:55:58,099 --> 00:55:53,039

grade education who see ghosts that is

1223

00:56:01,249 --> 00:55:58,109

not the case right right and did you

1224

00:56:03,709 --> 00:56:01,259

have like a strange feeling when you

1225

00:56:06,620 --> 00:56:03,719

were in that not just your not just your

1226

00:56:08,150 --> 00:56:06,630

fear but like did you have a feeling

1227

00:56:11,150 --> 00:56:08,160

like I mean I think that's what a lot of

1228

00:56:14,239 --> 00:56:11,160

people talk about there were a couple of

1229

00:56:17,329 --> 00:56:14,249

times where I did a quick turnaround

1230

00:56:19,370 --> 00:56:17,339

because I definitely felt like I was

1231

00:56:23,719 --> 00:56:19,380

being watched you know when you think

1232

00:56:26,809 --> 00:56:23,729

somebody's right behind you so that that

1233

00:56:31,999 --> 00:56:26,819

was it but it kind of got my spidey

1234

00:56:36,529 --> 00:56:32,009

senses tingling and after doing a couple

1235

00:56:36,920 --> 00:56:36,539

of hundred cases now now all I'm not a

1236

00:56:39,500 --> 00:56:36,930

sigh

1237

00:56:41,660 --> 00:56:39,510

per se but when you do something over

1238

00:56:44,990 --> 00:56:41,670

and over again now I'll walk into a

1239

00:56:47,960 --> 00:56:45,000

location I'm like okay you know this is

1240

00:56:49,370 --> 00:56:47,970

good this is bad you get a you develop a

1241

00:56:54,230 --> 00:56:49,380

sense for it

1242

00:56:56,480 --> 00:56:54,240

and I've learned I said I've learned a

1243

00:57:01,160 --> 00:56:56,490

lot I had no idea what I was doing

1244

00:57:03,200 --> 00:57:01,170

initially how could you I mean you know

1245

00:57:06,859 --> 00:57:03,210

you're you're in uncharted waters

1246

00:57:10,069 --> 00:57:06,869

basically at the time yeah back I mean I

1247

00:57:12,589 --> 00:57:10,079

mean now I mean they're using electronic

1248

00:57:15,859 --> 00:57:12,599

equipment and things like that and I

1249

00:57:20,839 --> 00:57:15,869

don't know how much you know that really

1250

00:57:23,960 --> 00:57:20,849

works I have some but I think people get

1251

00:57:25,760 --> 00:57:23,970

way too into they have to run out and

1252

00:57:28,430 --> 00:57:25,770

buy thousands of dollars of equipment

1253

00:57:30,770 --> 00:57:28,440

one woman did that and on her first

1254

00:57:33,020 --> 00:57:30,780

investigation she realized she was too

1255

00:57:38,180 --> 00:57:33,030

scared and hated it and there she stuck

1256

00:57:40,790 --> 00:57:38,190

with two grand in equipment but in a lot

1257

00:57:43,880 --> 00:57:40,800

of these shows they say well we don't we

1258

00:57:46,339 --> 00:57:43,890

discount personal experience like what

1259

00:57:48,200 --> 00:57:46,349

are you crazy no one has ever called me

1260

00:57:50,120 --> 00:57:48,210

and said I woke up in the middle of the

1261

00:57:53,270 --> 00:57:50,130

night because my EMF detectors going on

1262

00:57:55,609 --> 00:57:53,280

off no you call because you heard

1263

00:58:00,020 --> 00:57:55,619

footsteps or a door slammed or you saw

1264

00:58:03,530 --> 00:58:00,030

an apparition you know so it's very

1265

00:58:05,630 --> 00:58:03,540

important to to find out what people are

1266

00:58:07,880 --> 00:58:05,640

experiencing if you can get something on

1267

00:58:10,940 --> 00:58:07,890

video or you can have a meter that will

1268

00:58:13,400 --> 00:58:10,950

detect it wonderful but the real

1269

00:58:16,970 --> 00:58:13,410

haunting is in the personal experience

1270

00:58:19,640 --> 00:58:16,980

and I've decided very early on the best

1271

00:58:21,980 --> 00:58:19,650

way for me to tell a ghost story is to

1272

00:58:25,280 --> 00:58:21,990

try to experience that haunted activity

1273

00:58:28,130 --> 00:58:25,290

which is why the vast majority of the

1274

00:58:29,120 --> 00:58:28,140

cases I write about I've been there I've

1275

00:58:32,120 --> 00:58:29,130

been there done that

1276

00:58:36,920 --> 00:58:32,130

really so I want to I want to be talking

1277

00:58:39,400 --> 00:58:36,930

about them and so why don't we why don't

1278

00:58:41,960 --> 00:58:39,410

we start with some of the cases that you

1279

00:58:43,520 --> 00:58:41,970

investigated and would you say you were

1280

00:58:45,140 --> 00:58:43,530

right there you were right there when

1281

00:58:46,760 --> 00:58:45,150

some things happened is that what you're

1282

00:58:49,480 --> 00:58:46,770

saying oh absolutely

1283

00:58:52,240 --> 00:58:49,490

yes now do you want to show some of the

1284

00:58:54,760 --> 00:58:52,250

photos yeah we have yeah he's ready with

1285

00:58:58,540 --> 00:58:54,770

any of those photo shirts okay any story

1286

00:59:00,210 --> 00:58:58,550

you start talking about will YouTube if

1287

00:59:04,930 --> 00:59:00,220

we want to start with the Lizzie Borden

1288

00:59:08,109 --> 00:59:04,940

door Lizzie Borden Lizzie Borden so you

1289

00:59:11,170 --> 00:59:08,119

actually went to her place and fall what

1290

00:59:19,810 --> 00:59:14,680

it became a bed-and-breakfast home in

1291

00:59:21,730 --> 00:59:19,820

America right just just for like the

1292

00:59:24,370 --> 00:59:21,740

young people that don't know this story

1293

00:59:26,920 --> 00:59:24,380

there was a they actually had Lizzie

1294

00:59:28,690 --> 00:59:26,930

Borden took an axe and gave her mother

1295

00:59:30,970 --> 00:59:28,700

40 whacks and when she saw the what she

1296

00:59:32,410 --> 00:59:30,980

had done she gave her father 41 right is

1297

00:59:35,109 --> 00:59:32,420

that how that goes something like how

1298

00:59:39,520 --> 00:59:35,119

the poem goes that is not correct

1299

00:59:42,040 --> 00:59:39,530

accurate though no her her stepmother

1300

00:59:47,230 --> 00:59:42,050

was hit in the back of the head with an

1301

00:59:50,590 --> 00:59:47,240

axe 19 times and her father was hit in

1302

00:59:52,450 --> 00:59:50,600

the face 11 times with an axe so these

1303

00:59:55,300 --> 00:59:52,460

were very personal this happened on

1304

00:59:58,359 --> 00:59:55,310

August 4th 1892 in Fall River

1305

01:00:01,150 --> 00:59:58,369

Massachusetts the Borden's were very

1306

01:00:04,420 --> 01:00:01,160

wealthy but mr. Borden was a bit of a

1307

01:00:08,920 --> 01:00:04,430

Scrooge and they lived in a very humble

1308

01:00:12,160 --> 01:00:08,930

home with no plumbing no electricity and

1309

01:00:16,390 --> 01:00:12,170

guess what the stepmother was getting

1310

01:00:20,140 --> 01:00:16,400

the father to change his will to make

1311

01:00:23,770 --> 01:00:20,150

her the main beneficiary and suddenly

1312

01:00:26,440 --> 01:00:23,780

the two of them end up dead and of

1313

01:00:28,300 --> 01:00:26,450

course it was kind of scandalous to

1314

01:00:31,660 --> 01:00:28,310

think a woman could have done something

1315

01:00:34,150 --> 01:00:31,670

like that so she was put on trial

1316

01:00:37,020 --> 01:00:34,160

she paid an enormous amount of money for

1317

01:00:39,310 --> 01:00:37,030

her legal team and she was acquitted and

1318

01:00:42,420 --> 01:00:39,320

immediately she and her sister bought a

1319

01:00:44,859 --> 01:00:42,430

huge mansion in the biggest part of town

1320

01:00:48,070 --> 01:00:44,869

but of course she was shunned the rest

1321

01:00:51,910 --> 01:00:48,080

of her life but I'd heard yes but her

1322

01:00:55,150 --> 01:00:51,920

house went through a series of private

1323

01:00:59,410 --> 01:00:55,160

owners and they experienced a lot of

1324

01:01:00,620 --> 01:00:59,420

things full-bodied apparitions doors

1325

01:01:03,020 --> 01:01:00,630

slamming

1326

01:01:07,520 --> 01:01:03,030

it's going on and off you know all the

1327

01:01:10,850 --> 01:01:07,530

classic signs so again the best way to

1328

01:01:14,300 --> 01:01:10,860

experience a lizzie borden haunting is

1329

01:01:19,430 --> 01:01:14,310

to go stay in the Lizzie Borden house so

1330

01:01:23,960 --> 01:01:19,440

back I think was 15 years ago we went on

1331

01:01:27,830 --> 01:01:23,970

the anniversary week of the of the crime

1332

01:01:31,460 --> 01:01:27,840

and long story short we show up at

1333

01:01:33,740 --> 01:01:31,470

check-in time there's no staff there's a

1334

01:01:37,310 --> 01:01:33,750

bunch of guests sitting inside waiting

1335

01:01:40,730 --> 01:01:37,320

and the staff is missing and there's a

1336

01:01:43,040 --> 01:01:40,740

lot of antiques in this house it's

1337

01:01:45,080 --> 01:01:43,050

there's a bus station right across the

1338

01:01:48,440 --> 01:01:45,090

street not the best part of town I was

1339

01:01:50,660 --> 01:01:48,450

like this isn't good so I called the

1340

01:01:54,290 --> 01:01:50,670

police just to see if they have contact

1341

01:01:56,510 --> 01:01:54,300

information and when he found out there

1342

01:01:58,430 --> 01:01:56,520

were guests in the Lizzie Borden house

1343

01:02:01,640 --> 01:01:58,440

it was unlocked and the staff was

1344

01:02:04,400 --> 01:02:01,650

missing all of a sudden there are cops

1345

01:02:07,070 --> 01:02:04,410

pounding on the front door I open the

1346

01:02:08,720 --> 01:02:07,080

front door cops are running in look at

1347

01:02:11,510 --> 01:02:08,730

they think there's murder Vic they think

1348

01:02:13,520 --> 01:02:11,520

the staff has been murdered I mean what

1349

01:02:15,680 --> 01:02:13,530

are the chances I'm there on the

1350

01:02:17,000 --> 01:02:15,690

anniversary week and cops are running

1351  
01:02:18,010 --> 01:02:17,010  
around the house looking for murder

1352  
01:02:21,530 --> 01:02:18,020  
victims

1353  
01:02:23,660 --> 01:02:21,540  
you can't like I hope I can write about

1354  
01:02:27,590 --> 01:02:23,670  
this I hope it was it turned out to be

1355  
01:02:29,570 --> 01:02:27,600  
very simple mix-up for the first time in

1356  
01:02:32,270 --> 01:02:29,580  
the six years of their history of being

1357  
01:02:34,670 --> 01:02:32,280  
opened it was just a staff mix-up but

1358  
01:02:37,400 --> 01:02:34,680  
one of the cops went down into the

1359  
01:02:40,160 --> 01:02:37,410  
basement where he swears he heard

1360  
01:02:41,930 --> 01:02:40,170  
shuffling footsteps he followed the

1361  
01:02:45,920 --> 01:02:41,940  
footsteps to the back of the basement

1362  
01:02:49,340 --> 01:02:45,930  
and there was a body in a coffin it was

1363  
01:02:51,640 --> 01:02:49,350

a Halloween prop but it scared the

1364

01:02:55,580 --> 01:02:51,650

bejesus out of him he came upstairs

1365

01:02:57,260 --> 01:02:55,590

white as a sheet so we had all this this

1366

01:03:00,080 --> 01:02:57,270

went on for hours we had all of this

1367

01:03:02,780 --> 01:03:00,090

excitement it was finally resolved we

1368

01:03:06,950 --> 01:03:02,790

finally got to our room I was upstairs

1369

01:03:10,460 --> 01:03:06,960

in it was the maid's room at the time

1370

01:03:13,130 --> 01:03:10,470

and if you want to show the picture it's

1371

01:03:14,060 --> 01:03:13,140

the latches you're familiar with the

1372

01:03:17,870 --> 01:03:14,070

old-fashioned

1373

01:03:20,600 --> 01:03:17,880

is where the bar is okay yep

1374

01:03:23,000 --> 01:03:20,610

so before the investigation I said I

1375

01:03:26,060 --> 01:03:23,010

just need to chill for a little while so

1376

01:03:28,640 --> 01:03:26,070

I stretched out on the bed 60 seconds

1377

01:03:31,760 --> 01:03:28,650

later I hear hard-soled footsteps

1378

01:03:33,800 --> 01:03:31,770

walking up to my door and stopping and

1379

01:03:35,930 --> 01:03:33,810

I'm like don't don't mess with the ghost

1380

01:03:38,210 --> 01:03:35,940

investigator I've got in the mood so I

1381

01:03:40,160 --> 01:03:38,220

opened the door there's nobody there I

1382

01:03:42,800 --> 01:03:40,170

check all the rooms there's nobody there

1383

01:03:45,650 --> 01:03:42,810

like all right I know what I heard I

1384

01:03:46,400 --> 01:03:45,660

closed the door again second I go back

1385

01:03:49,700 --> 01:03:46,410

to bed

1386

01:03:53,540 --> 01:03:49,710

same thing footsteps come right to the

1387

01:03:57,080 --> 01:03:53,550

door only this time I hear clink and I

1388

01:04:00,020 --> 01:03:57,090

look as the latch raises out the bar

1389

01:04:03,320 --> 01:04:00,030

laces raises out of the latch the door

1390

01:04:05,630 --> 01:04:03,330

swings starts to swing open I pull this

1391

01:04:08,330 --> 01:04:05,640

ninja move I come leaping out of bed

1392

01:04:08,780 --> 01:04:08,340

grab the door and I yell this isn't

1393

01:04:11,600 --> 01:04:08,790

funny

1394

01:04:13,490 --> 01:04:11,610

and there's nobody there there was

1395

01:04:16,880 --> 01:04:13,500

nobody on the third floor there was

1396

01:04:23,840 --> 01:04:16,890

nobody on the second floor so I was like

1397

01:04:26,330 --> 01:04:23,850

okay game on game on no if it were me

1398

01:04:28,430 --> 01:04:26,340

I'd run out I couldn't I couldn't handle

1399

01:04:31,550 --> 01:04:28,440

something like that but you stayed there

1400

01:04:33,140 --> 01:04:31,560

I stayed there the whole night and if he

1401

01:04:35,930 --> 01:04:33,150

I don't know if you have the photo but I

1402

01:04:39,830 --> 01:04:35,940

have a picture of the the actual door

1403

01:04:43,880 --> 01:04:39,840

door latch soapy up there yeah oh okay

1404

01:04:48,410 --> 01:04:43,890

okay I couldn't see it but yeah we had

1405

01:04:51,680 --> 01:04:48,420

some bizarre sounds one woman swore she

1406

01:04:56,540 --> 01:04:51,690

heard a woman crying from the bedroom

1407

01:04:59,480 --> 01:04:56,550

where Mrs. Borden had been killed it was

1408

01:05:01,960 --> 01:04:59,490

just it was just a bizarre night didn't

1409

01:05:04,820 --> 01:05:01,970

didn't get much in the way of sleep but

1410

01:05:07,130 --> 01:05:04,830

it's a fascinating place to go not only

1411

01:05:10,820 --> 01:05:07,140

for the paranormal activity everybody

1412

01:05:13,100 --> 01:05:10,830

wants to solve the crime right and I

1413

01:05:13,670 --> 01:05:13,110

think if you were in the house for five

1414

01:05:16,580 --> 01:05:13,680  
minutes

1415

01:05:18,830 --> 01:05:16,590  
you realize Lizzie had a hand in it some

1416

01:05:21,770 --> 01:05:18,840  
way there is no way she in the made

1417

01:05:23,720 --> 01:05:21,780  
we're in this in this house while two

1418

01:05:25,640 --> 01:05:23,730  
people were getting ax murdered over the

1419

01:05:27,109 --> 01:05:25,650  
course of an hour and a half and they

1420

01:05:30,019 --> 01:05:27,119  
didn't hear a thing

1421

01:05:31,789 --> 01:05:30,029  
that was her that was her mo she didn't

1422

01:05:34,609 --> 01:05:31,799  
she said she didn't hear anything she

1423

01:05:37,759 --> 01:05:34,619  
didn't hear a thing and that's

1424

01:05:43,160 --> 01:05:37,769  
impossible it's just like recent

1425

01:05:45,289 --> 01:05:43,170  
politics um I know nothing Wow

1426

01:05:46,910 --> 01:05:45,299

no every time I say something like that

1427

01:05:53,950 --> 01:05:46,920

I get bashed I'll take that back I

1428

01:05:55,339 --> 01:05:53,960

didn't say that no that's a WoW story so

1429

01:05:58,880 --> 01:05:55,349

Wow

1430

01:06:01,220 --> 01:05:58,890

that is a WoW all right I had no idea

1431

01:06:03,259 --> 01:06:01,230

that that mansion was haunted never

1432

01:06:07,460 --> 01:06:03,269

heard anything about it I actually had a

1433

01:06:10,309 --> 01:06:07,470

Hotel Leger that Lizzie signed in one

1434

01:06:13,210 --> 01:06:10,319

time and yeah that was really

1435

01:06:18,319 --> 01:06:13,220

interesting yeah

1436

01:06:19,640 --> 01:06:18,329

so no I don't know if her you know I

1437

01:06:21,529 --> 01:06:19,650

don't know if she's talked about like

1438

01:06:25,069 --> 01:06:21,539

she was you know years ago you don't

1439

01:06:28,220 --> 01:06:25,079

hear her name come up too often not so

1440

01:06:31,400 --> 01:06:28,230

much but it was the trial of the century

1441

01:06:34,039 --> 01:06:31,410

at the time it absolutely was and if

1442

01:06:36,559 --> 01:06:34,049

anybody's interested in criminology it's

1443

01:06:38,630 --> 01:06:36,569

something to really look into and go to

1444

01:06:40,970 --> 01:06:38,640

the Fall River Historical Society

1445

01:06:43,640 --> 01:06:40,980

because they have tons of artifacts on

1446

01:06:47,660 --> 01:06:43,650

the on the murder they even have the

1447

01:06:49,370 --> 01:06:47,670

stomach contents of how the Borden's you

1448

01:06:51,640 --> 01:06:49,380

know so they knew what they ate that day

1449

01:06:54,950 --> 01:06:51,650

they have reproductions of the skulls

1450

01:06:59,720 --> 01:06:54,960

which is I mean this was something very

1451

01:07:02,059 --> 01:06:59,730

personal this was not some thief running

1452

01:07:04,279 --> 01:07:02,069

in and and you know committing him art

1453

01:07:07,489 --> 01:07:04,289

this was personal you don't hit somebody

1454

01:07:13,999 --> 01:07:07,499

in the face with an axe 11 times I think

1455

01:07:15,589 --> 01:07:14,009

once will do it won't it goodness Wow

1456

01:07:18,440 --> 01:07:15,599

yeah I always thought that was such a

1457

01:07:21,079 --> 01:07:18,450

bizarre story was that the only like

1458

01:07:24,259 --> 01:07:21,089

murder type case that you looked into or

1459

01:07:28,819 --> 01:07:24,269

were there other oh no I get to all the

1460

01:07:32,269 --> 01:07:28,829

best murder sites there was a case in

1461

01:07:35,450 --> 01:07:32,279

Hawthorne New Jersey where in 1850 a

1462

01:07:38,720 --> 01:07:35,460

judge and his wife were in their home

1463

01:07:40,970 --> 01:07:38,730

and someone he had convicted of a crime

1464

01:07:44,530 --> 01:07:40,980

who as he was being too

1465

01:07:48,200 --> 01:07:44,540

taken away said I'll get you for this

1466

01:07:53,570 --> 01:07:48,210

climbed into the window with once again

1467

01:07:55,820 --> 01:07:53,580

a hatchet and a butcher knife and he was

1468

01:07:57,950 --> 01:07:55,830

gunning for the judge but that night the

1469

01:08:01,430 --> 01:07:57,960

judge didn't feel well so he went to bed

1470

01:08:04,550 --> 01:08:01,440

early and he took his wife's pot in bed

1471

01:08:08,420 --> 01:08:04,560

so when his wife came to bed she was in

1472

01:08:11,750 --> 01:08:08,430

his spot and so he swings the axe down

1473

01:08:13,160 --> 01:08:11,760

on her how would he know how would he

1474

01:08:17,300 --> 01:08:13,170

know which one it's a wife's pot which

1475

01:08:18,650 --> 01:08:17,310

one well he he was a caretaker for yeah

1476

01:08:21,079 --> 01:08:18,660

there's a lot more I'm trying to

1477

01:08:22,460 --> 01:08:21,089

condense the story yes that's good that

1478

01:08:26,059 --> 01:08:22,470

is a very good question he was a

1479

01:08:28,940 --> 01:08:26,069

caretaker there and knew them and he

1480

01:08:31,519 --> 01:08:28,950

actually really liked the the wife but

1481

01:08:35,660 --> 01:08:31,529

he killed her then attacked the judge

1482

01:08:38,090 --> 01:08:35,670

the judge starts screaming murder the

1483

01:08:40,640 --> 01:08:38,100

servants run in the guy takes off he was

1484

01:08:45,229 --> 01:08:40,650

he was convicted he was caught and

1485

01:08:47,780 --> 01:08:45,239

convicted and hung but how long ago was

1486

01:08:52,900 --> 01:08:47,790

this 1850 oh wow

1487

01:08:57,260 --> 01:08:52,910

but they tried to rent out the house but

1488

01:08:59,630 --> 01:08:57,270

in 1880s the New York Times we're back

1489

01:09:01,670 --> 01:08:59,640

to the New York Times had a well

1490

01:09:03,970 --> 01:09:01,680

researched article and the New York

1491

01:09:07,570 --> 01:09:03,980

Times said no one would rent the house

1492

01:09:11,690 --> 01:09:07,580

because it was known to be the abode of

1493

01:09:13,940 --> 01:09:11,700

unearthly visitants I love that phrase

1494

01:09:16,760 --> 01:09:13,950

the abode of unearthly visitants that's

1495

01:09:24,200 --> 01:09:16,770

the New York wave times way of saying it

1496

01:09:27,170 --> 01:09:24,210

had ghosts so they open up the house

1497

01:09:30,979 --> 01:09:27,180

guess what they find out the crime scene

1498

01:09:33,800 --> 01:09:30,989

was never cleaned up if you want to rent

1499

01:09:37,160 --> 01:09:33,810

a house you might want to clean up a

1500

01:09:39,860 --> 01:09:37,170

double axe murder so they finally

1501

01:09:43,249 --> 01:09:39,870

cleaned it all up 30 some odd years

1502

01:09:46,760 --> 01:09:43,259

later and it became a private home again

1503

01:09:50,479 --> 01:09:46,770

and people kept hearing all kinds of

1504

01:09:54,020 --> 01:09:50,489

noises I got in on it because the

1505

01:09:58,280 --> 01:09:54,030

current owner would suddenly

1506

01:10:00,140 --> 01:09:58,290

wake up in this panic and this happened

1507

01:10:02,840 --> 01:10:00,150

a couple of times during the years he

1508

01:10:05,050 --> 01:10:02,850

was there he realized he found out it

1509

01:10:08,510 --> 01:10:05,060

was on the anniversary of the murder

1510

01:10:11,360 --> 01:10:08,520

night that heat this would happen to him

1511

01:10:15,880 --> 01:10:11,370

so me and my friend Mike worden who's an

1512

01:10:18,830 --> 01:10:15,890

actual cop went to investigate the

1513

01:10:22,130 --> 01:10:18,840

anniversary of the murder several years

1514

01:10:25,910 --> 01:10:22,140

ago so we're standing in the hatchet

1515

01:10:29,120 --> 01:10:25,920

room murder room and it's about the time

1516

01:10:31,850 --> 01:10:29,130

of the murders and I swear to God we

1517

01:10:35,330 --> 01:10:31,860

suddenly hear this sound like a wheezing

1518

01:10:39,410 --> 01:10:35,340

sound and I said what we're like what is

1519

01:10:42,350 --> 01:10:39,420

that and it evolved into all I can

1520

01:10:44,740 --> 01:10:42,360

describe it as if you've ever heard

1521

01:10:49,520 --> 01:10:44,750

somebody who flew it in their lungs and

1522

01:10:52,880 --> 01:10:49,530

just a wheezing long exhale and then

1523

01:10:56,180 --> 01:10:52,890

silence it was like it was the death

1524

01:10:58,610 --> 01:10:56,190

breath it was the death breath and hear

1525

01:11:03,500 --> 01:10:58,620

me and this cop were just absolutely

1526

01:11:06,080 --> 01:11:03,510

paralyzed we could not move got it on

1527

01:11:08,900 --> 01:11:06,090

tape to the point where you hear

1528

01:11:13,880 --> 01:11:08,910

something wheezing but not as clear as

1529

01:11:17,360 --> 01:11:13,890

we actually heard it so those axe

1530

01:11:21,050 --> 01:11:17,370

murders boy there now would you say you

1531

01:11:23,600 --> 01:11:21,060

have it on tape did you it was like so

1532

01:11:25,730 --> 01:11:23,610

the second time you is when you thought

1533

01:11:28,280 --> 01:11:25,740

to turn on the recorder is that no I

1534

01:11:31,430 --> 01:11:28,290

always have a recorder on when I'm at a

1535

01:11:33,980 --> 01:11:31,440

location so I had it on and you can hear

1536

01:11:38,390 --> 01:11:33,990

us saying did you hear what is that and

1537

01:11:40,580 --> 01:11:38,400

then you hear something like we heard it

1538

01:11:43,640 --> 01:11:40,590

a lot more clearly but there is

1539

01:11:45,860 --> 01:11:43,650

definitely something on tape I would

1540

01:11:48,230 --> 01:11:45,870

love to have like a professional take my

1541

01:11:52,040 --> 01:11:48,240

tapes and clean them up and you know

1542

01:11:53,870 --> 01:11:52,050

amplify them if you can still do that

1543

01:11:57,650 --> 01:11:53,880

with old digit you know with old

1544

01:11:58,970 --> 01:11:57,660

cassette tapes and things now one

1545

01:12:02,420 --> 01:11:58,980

question I have for you because this

1546

01:12:04,700 --> 01:12:02,430

came up in one of the people that with

1547

01:12:07,040 --> 01:12:04,710

one of the people I interviewed how

1548

01:12:07,640 --> 01:12:07,050

about cases were it's actually the

1549

01:12:11,180 --> 01:12:07,650

person

1550

01:12:15,140 --> 01:12:11,190

that's being like followed do you have

1551

01:12:17,360 --> 01:12:15,150

any cases like that yes many people they

1552

01:12:20,689 --> 01:12:17,370

said I don't understand it every single

1553

01:12:24,709 --> 01:12:20,699

place I live seems to be haunted and I

1554

01:12:28,160 --> 01:12:24,719

remember very early on someone told me a

1555

01:12:31,280 --> 01:12:28,170

ghost can attach to a person a place or

1556

01:12:33,649 --> 01:12:31,290

a thing and I've heard a lot of haunted

1557

01:12:38,689 --> 01:12:33,659

act--he antique stories in fact I give a

1558

01:12:41,660 --> 01:12:38,699

lecture on haunted antiques and people

1559

01:12:43,850 --> 01:12:41,670

who seemed to be very sensitive I have a

1560

01:12:46,340 --> 01:12:43,860

friend barber who's a psychic and she

1561

01:12:48,979 --> 01:12:46,350

said people who are sensitive are like a

1562

01:12:51,950 --> 01:12:48,989

lighthouse in the darkness to spirits

1563

01:12:52,880 --> 01:12:51,960

and I thought that's a great that's a

1564

01:12:56,149 --> 01:12:52,890

great analogy

1565

01:12:59,600 --> 01:12:56,159

and for some reason things can just

1566

01:13:02,209 --> 01:12:59,610

attach themselves to people there was a

1567

01:13:07,370 --> 01:13:02,219

case where one woman I I think she kind

1568

01:13:10,610 --> 01:13:07,380

of brought it on herself her family was

1569

01:13:14,330 --> 01:13:10,620

part of the Irish Republican Army and

1570

01:13:17,870 --> 01:13:14,340

she felt a lot of guilt from their

1571

01:13:20,450 --> 01:13:17,880

bombings I guess and she felt that the

1572

01:13:23,450 --> 01:13:20,460

spirits were following her because

1573

01:13:29,300 --> 01:13:23,460

everywhere she went there were these

1574

01:13:31,729 --> 01:13:29,310

very nasty negative hauntings and it

1575

01:13:34,550 --> 01:13:31,739

wasn't just her imagination family

1576

01:13:39,080 --> 01:13:34,560

members friends you know we're all able

1577

01:13:42,380 --> 01:13:39,090

to confirm it so I you know I don't know

1578

01:13:46,600 --> 01:13:42,390

what you do go see your clergyman do

1579

01:13:49,310 --> 01:13:46,610

whatever but yes there are cases where

1580

01:13:52,459 --> 01:13:49,320

something just keeps following a person

1581

01:13:54,770 --> 01:13:52,469

or multiple things follow them well I

1582

01:13:56,750 --> 01:13:54,780

know we got a number of other stories to

1583

01:13:58,939 --> 01:13:56,760

tell I mean I'm really I'm really having

1584

01:14:01,250 --> 01:13:58,949

a good time but I'd like to I'd like to

1585

01:14:04,250 --> 01:14:01,260

offer people if they would like to call

1586

01:14:07,459 --> 01:14:04,260

in to the show and ask you a question if

1587

01:14:10,340 --> 01:14:07,469

that's all right with you sure sure okay

1588

01:14:11,540 --> 01:14:10,350

and this is the live number only and the

1589

01:14:13,760 --> 01:14:11,550

reason I have to say that is because

1590

01:14:16,490 --> 01:14:13,770

when this show plays on the Dark Matter

1591

01:14:19,669 --> 01:14:16,500

digital network I get calls during

1592

01:14:20,809 --> 01:14:19,679

Lala's playing so actually we have a big

1593

01:14:23,389 --> 01:14:20,819

audience on that

1594

01:14:26,599 --> 01:14:23,399

on Thursday so if you'd like to call in

1595

01:14:29,209 --> 01:14:26,609

that number is six oh three nine six

1596

01:14:30,949 --> 01:14:29,219

seven four oh three oh and if you're

1597

01:14:33,919 --> 01:14:30,959

calling from another country just put a

1598

01:14:36,219 --> 01:14:33,929

1 in front of that six oh three nine six

1599

01:14:40,359 --> 01:14:36,229

seven four OH three oh if you have a

1600

01:14:44,089 --> 01:14:40,369

question for our guest this evening so

1601

01:14:45,649 --> 01:14:44,099

well let's talk about some other cases

1602

01:14:48,079 --> 01:14:45,659

that you would like to talk about that

1603

01:14:50,959 --> 01:14:48,089

you found very interesting sure one of

1604

01:14:53,270 --> 01:14:50,969

my scariest I sent you the the two

1605

01:14:55,099 --> 01:14:53,280

pomona pictures there's a photo of a

1606

01:14:58,159 --> 01:14:55,109

living room and then there's a photo of

1607

01:15:00,859 --> 01:14:58,169

something in the dark this was a case

1608

01:15:04,699 --> 01:15:00,869

where a woman contacted me they were

1609

01:15:06,639 --> 01:15:04,709

renting a house it was a 1960s modern

1610

01:15:11,270 --> 01:15:06,649

style house didn't look particularly

1611

01:15:14,329 --> 01:15:11,280

spooky but they were hearing pounding

1612

01:15:16,579 --> 01:15:14,339

footsteps objects would come off of

1613

01:15:20,059 --> 01:15:16,589

shelves and smash I mean real like

1614

01:15:21,739 --> 01:15:20,069

poltergeist type of activity and the

1615

01:15:23,839 --> 01:15:21,749

worst part they would wake up in the

1616

01:15:26,899 --> 01:15:23,849

middle of the night and something some

1617

01:15:30,589 --> 01:15:26,909

dark solid figure would be leaning over

1618

01:15:32,569 --> 01:15:30,599

looking down at the wall so that was it

1619

01:15:34,459 --> 01:15:32,579

they were moving as soon as they could

1620

01:15:36,289 --> 01:15:34,469

they were packing to go and they said

1621

01:15:39,469 --> 01:15:36,299

we're leaving in you know a couple of

1622

01:15:42,709 --> 01:15:39,479

weeks if you want to come by I think

1623

01:15:45,319 --> 01:15:42,719

next night I was I was there and that's

1624

01:15:47,539 --> 01:15:45,329

one of those places you walk in the door

1625

01:15:50,239 --> 01:15:47,549

and you're like oh my god what have I

1626

01:15:56,479 --> 01:15:50,249

gotten myself into I mean just felt

1627

01:15:58,309 --> 01:15:56,489

really negative very intimidating and we

1628

01:16:00,589 --> 01:15:58,319

would be upstairs and we'd hear pounding

1629

01:16:02,209 --> 01:16:00,599

down stairs we'd go downstairs and it

1630

01:16:04,549 --> 01:16:02,219

would be pounding upstairs it just

1631

01:16:07,489 --> 01:16:04,559

seemed to like to play games with you

1632

01:16:11,179 --> 01:16:07,499

and it was the end of the night and I'm

1633

01:16:14,299 --> 01:16:11,189

packing up my gear and I suddenly I'm in

1634

01:16:16,129 --> 01:16:14,309

the this living room in the dark and

1635

01:16:18,469 --> 01:16:16,139

there's a very faint light coming

1636

01:16:22,549 --> 01:16:18,479

through the curtain and I see something

1637

01:16:24,439 --> 01:16:22,559

moving from right to left so I say to

1638

01:16:26,569 --> 01:16:24,449

the woman who was renting it who was

1639

01:16:28,699 --> 01:16:26,579

behind me I said you know you have a

1640

01:16:30,500 --> 01:16:28,709

streetlight maybe a truck just went by

1641

01:16:32,329 --> 01:16:30,510

she goes no we're over a hundred feet

1642

01:16:34,550 --> 01:16:32,339

from the road there is no streetlight

1643

01:16:36,290 --> 01:16:34,560

she said the only way for something to

1644

01:16:39,290 --> 01:16:36,300

lock that light which was on the side of

1645

01:16:42,410 --> 01:16:39,300

the house is if it was in the room with

1646

01:16:44,300 --> 01:16:42,420

you like oh great so I grabbed my

1647

01:16:46,370 --> 01:16:44,310

infrared camera and started taking

1648

01:16:48,080 --> 01:16:46,380

pictures and I couldn't see you know you

1649

01:16:50,810 --> 01:16:48,090

can't see anything in the dark on those

1650

01:16:54,470 --> 01:16:50,820

little screens so it was until I got

1651  
01:16:58,670 --> 01:16:54,480  
home and put it on my computer that I

1652  
01:17:00,320 --> 01:16:58,680  
see that dark figure in that photo I

1653  
01:17:04,340 --> 01:17:00,330  
sent you I don't know if you have that

1654  
01:17:08,060 --> 01:17:04,350  
up he's switching through a different

1655  
01:17:10,040 --> 01:17:08,070  
couple of different photos but so you

1656  
01:17:12,320 --> 01:17:10,050  
there was an actually dark figure in

1657  
01:17:15,350 --> 01:17:12,330  
that room you actually saw that and took

1658  
01:17:16,880 --> 01:17:15,360  
pictures I saw her it is Linda we have a

1659  
01:17:20,230 --> 01:17:16,890  
call coming in are you ready for at all

1660  
01:17:24,650 --> 01:17:20,240  
sure okay and we'll get back to that

1661  
01:17:27,410 --> 01:17:24,660  
hang on just a second okay caller you

1662  
01:17:32,030 --> 01:17:27,420  
are on the line please give your first

1663  
01:17:33,890 --> 01:17:32,040

name and where you're calling from if I

1664

01:17:36,950 --> 01:17:33,900

this is a philip Gillenwater calling

1665

01:17:40,220 --> 01:17:36,960

from Redondo Beach California hi Phillip

1666

01:17:42,590 --> 01:17:40,230

welcome to the show well thank you for

1667

01:17:45,230 --> 01:17:42,600

having me I just had a quick question

1668

01:17:48,380 --> 01:17:45,240

regarding something that Whitley

1669

01:17:50,090 --> 01:17:48,390

streamer has mentioned a few times and I

1670

01:17:54,790 --> 01:17:50,100

wanted to get Linda's take on it with

1671

01:17:57,890 --> 01:17:54,800

the claimers a correlation between

1672

01:18:00,440 --> 01:17:57,900

paranormal activity and what he has

1673

01:18:02,210 --> 01:18:00,450

termed the visitors or ETS and I just

1674

01:18:05,780 --> 01:18:02,220

wanted to see if she could comment on

1675

01:18:08,240 --> 01:18:05,790

that yes I'm glad you brought that up

1676

01:18:10,850 --> 01:18:08,250

people were initially saying while it's

1677

01:18:13,460 --> 01:18:10,860

all related and and to be honest when I

1678

01:18:16,970 --> 01:18:13,470

first started researching UFOs I didn't

1679

01:18:19,940 --> 01:18:16,980

see a relation now I do I don't know

1680

01:18:25,040 --> 01:18:19,950

what that is but places like Pine Bush

1681

01:18:29,710 --> 01:18:25,050

which have intense UFO activity for

1682

01:18:33,740 --> 01:18:29,720

decades is also intensely haunted and

1683

01:18:35,960 --> 01:18:33,750

the same people who are experiencing the

1684

01:18:40,490 --> 01:18:35,970

haunting living in a haunting haunted

1685

01:18:45,500 --> 01:18:40,500

house are also experiencing the the

1686

01:18:47,790 --> 01:18:45,510

contact or just sightings and I've found

1687

01:18:51,060 --> 01:18:47,800

this time and time again

1688

01:18:54,180 --> 01:18:51,070

that I don't know what it is but this

1689

01:18:57,350 --> 01:18:54,190

the two types of activity happening in

1690

01:19:01,919 --> 01:18:57,360

the same locations to the same people so

1691

01:19:06,419 --> 01:19:01,929

I agree with with Whitley Strieber but I

1692

01:19:10,410 --> 01:19:06,429

don't have an answer thank you thanks

1693

01:19:12,870 --> 01:19:10,420

thanks for calling in Phil all right so

1694

01:19:16,530 --> 01:19:12,880

yeah interesting I don't know if you've

1695

01:19:19,319 --> 01:19:16,540

ever heard Paul Eno's take he's been on

1696

01:19:20,819 --> 01:19:19,329

the show a couple of times you know he

1697

01:19:23,760 --> 01:19:20,829

thinks everything is connected like that

1698

01:19:28,410 --> 01:19:23,770

as well and but he's thinking it's more

1699

01:19:33,859 --> 01:19:28,420

like where they call brains you know

1700

01:19:36,330 --> 01:19:33,869

like membranes the ultra dimensional

1701

01:19:40,049 --> 01:19:36,340

interdimensional like some type of

1702

01:19:44,399 --> 01:19:40,059

connection there I don't know what it is

1703

01:19:47,959 --> 01:19:44,409

yeah but the the veil of normalcy is

1704

01:19:50,760 --> 01:19:47,969

very thin in these locations for sure

1705

01:19:53,459 --> 01:19:50,770

well-put did you have more to continue

1706

01:19:56,370 --> 01:19:53,469

on about that story or yours well no I'm

1707

01:20:00,120 --> 01:19:56,380

just that that photo of that dark figure

1708

01:20:04,919 --> 01:20:00,130

is certainly one that I I could not

1709

01:20:08,220 --> 01:20:04,929

explain and as I said I saw it myself

1710

01:20:10,740 --> 01:20:08,230

and to be able to capture it on on film

1711

01:20:14,100 --> 01:20:10,750

like that that was that was just a bad

1712

01:20:16,109 --> 01:20:14,110

bad haunting and the turns out we did

1713

01:20:16,620 --> 01:20:16,119

did some research into the man who owned

1714

01:20:19,229 --> 01:20:16,630

the place

1715

01:20:23,760 --> 01:20:19,239

and let's just say he used to like to

1716

01:20:26,160 --> 01:20:23,770

experiment on women and I always say

1717

01:20:30,470 --> 01:20:26,170

death does not improve one's personality

1718

01:20:33,629 --> 01:20:30,480

and he is still trying to victimize

1719

01:20:35,310 --> 01:20:33,639

particularly women there now this figure

1720

01:20:39,180 --> 01:20:35,320

that the pictures up there now and

1721

01:20:40,919 --> 01:20:39,190

YouTube this figure you saw did it

1722

01:20:44,100 --> 01:20:40,929

actually move or was it just a

1723

01:20:46,319 --> 01:20:44,110

stationary what I saw I didn't see it as

1724

01:20:48,660 --> 01:20:46,329

a figure I just saw something solid

1725

01:20:49,200 --> 01:20:48,670

blocking the light coming through those

1726

01:20:51,510 --> 01:20:49,210

curtains

1727

01:20:54,810 --> 01:20:51,520

I saw it remove the length of the

1728

01:20:58,080 --> 01:20:54,820

curtains and go off to the left there

1729

01:21:01,530 --> 01:20:58,090

and at that point you know I got my

1730

01:21:03,990 --> 01:21:01,540

camera and started taking photos so

1731

01:21:08,730 --> 01:21:04,000

I didn't see it as that kind of hunched

1732

01:21:11,610 --> 01:21:08,740

over figure I probably would have run if

1733

01:21:15,900 --> 01:21:11,620

I knew if I knew what I was in the room

1734

01:21:19,320 --> 01:21:15,910

with there so that's probably my best

1735

01:21:21,570 --> 01:21:19,330

photo in in 20 years of doing this

1736

01:21:24,030 --> 01:21:21,580

because it's it's nothing you know a lot

1737

01:21:26,850 --> 01:21:24,040

of the times maybe it's a reflection or

1738

01:21:29,520 --> 01:21:26,860

maybe it's this or some anomaly with the

1739

01:21:33,060 --> 01:21:29,530

lens there's nothing I know that I can

1740

01:21:35,160 --> 01:21:33,070

explain that figure and the other

1741

01:21:36,690 --> 01:21:35,170

picture I had showed was what the living

1742

01:21:39,320 --> 01:21:36,700

room looks like so there's not a coat

1743

01:21:45,360 --> 01:21:39,330

rack there or you know a hanging plant

1744

01:21:48,210 --> 01:21:45,370

or anything like that and let's talk

1745

01:21:50,430 --> 01:21:48,220

about some other things that you've

1746

01:21:54,000 --> 01:21:50,440

actually witnessed similar have you ever

1747

01:21:57,390 --> 01:21:54,010

actually ever had a poltergeist type of

1748

01:22:00,150 --> 01:21:57,400

situation that you witnessed that I

1749

01:22:03,450 --> 01:22:00,160

personally witnessed I have never seen

1750

01:22:04,200 --> 01:22:03,460

anything flying across the room or

1751

01:22:09,360 --> 01:22:04,210

anything

1752

01:22:13,080 --> 01:22:09,370

door slamming banging for sure there was

1753

01:22:15,780 --> 01:22:13,090

a case at actually Mike's grandmother's

1754

01:22:18,690 --> 01:22:15,790

house that has and that's how he got

1755

01:22:22,140 --> 01:22:18,700

interested in in ghosts because his

1756

01:22:24,780 --> 01:22:22,150

grandparents house was was haunted and I

1757

01:22:26,910 --> 01:22:24,790

was I was upstairs and it was one of

1758

01:22:30,840 --> 01:22:26,920

these older homes with heavy plaster

1759

01:22:36,680 --> 01:22:30,850

walls and I thought I heard some

1760

01:22:40,980 --> 01:22:36,690

knocking in the wall so I put my hand on

1761

01:22:44,100 --> 01:22:40,990

the wall and I you know am I feeling

1762

01:22:45,660 --> 01:22:44,110

something so I knock really loud on you

1763

01:22:49,170 --> 01:22:45,670

know it's hard to knock on play hard

1764

01:22:51,840 --> 01:22:49,180

walls like I knock three times put my

1765

01:22:55,800 --> 01:22:51,850

hand on it something knocks three times

1766

01:22:59,490 --> 01:22:55,810

right under my hand I heard it I felt

1767

01:23:03,600 --> 01:22:59,500

the reverberation under my hand and I I

1768

01:23:05,460 --> 01:23:03,610

was startled I jumped back like what and

1769

01:23:08,100 --> 01:23:05,470

I was like well I have to try this again

1770

01:23:11,010 --> 01:23:08,110

so I step forward and this time I

1771

01:23:15,240 --> 01:23:11,020

knocked twice in at night knocked twice

1772

01:23:18,810 --> 01:23:15,250

back so when you get personal

1773

01:23:20,670 --> 01:23:18,820

response like that that just brings your

1774

01:23:23,310 --> 01:23:20,680

ghost investigation to an entirely

1775

01:23:25,260 --> 01:23:23,320

different level it's one thing to see

1776

01:23:27,330 --> 01:23:25,270

you know a light flicker or something

1777

01:23:31,350 --> 01:23:27,340

like that but when you're getting a

1778

01:23:33,780 --> 01:23:31,360

response that's just amazing it's

1779

01:23:36,180 --> 01:23:33,790

brehtaking yeah that would be that'd

1780

01:23:40,650 --> 01:23:36,190

be another time that I would vacate the

1781

01:23:42,720 --> 01:23:40,660

place immediately and I don't I don't I

1782

01:23:44,790 --> 01:23:42,730

I don't know how people stay in a house

1783

01:23:47,280 --> 01:23:44,800

when there's something going on you know

1784

01:23:50,130 --> 01:23:47,290

I just couldn't do that I don't care how

1785

01:23:53,459 --> 01:23:50,140

wonderful I thought the house was you

1786

01:23:56,040 --> 01:23:53,469

know I'd have to go yeah well if you

1787

01:23:59,070 --> 01:23:56,050

knew Mike's grandmother she's uh she's a

1788

01:24:01,380 --> 01:23:59,080

90 year old fireball and she just yells

1789

01:24:04,620 --> 01:24:01,390

at them you know shut up I'm trying to

1790

01:24:06,900 --> 01:24:04,630

get to sleep and so nothing's driving

1791

01:24:12,510 --> 01:24:06,910

this this woman out of her home for sure

1792

01:24:14,250 --> 01:24:12,520

she's wonderful Wow amazing and what

1793

01:24:16,890 --> 01:24:14,260

about some other cases why don't you go

1794

01:24:17,970 --> 01:24:16,900

into a know you sent us some pictures so

1795

01:24:20,520 --> 01:24:17,980

why don't you go into some of the other

1796

01:24:23,910 --> 01:24:20,530

cases that you've investigated okay well

1797

01:24:26,610 --> 01:24:23,920

there's a few of the Patchett house that

1798

01:24:28,650 --> 01:24:26,620

I sent you there's one with me sitting

1799

01:24:30,360 --> 01:24:28,660

on the floor looking like I have alien

1800

01:24:32,340 --> 01:24:30,370

eyes there that's a picture for me and

1801

01:24:35,520 --> 01:24:32,350

infrared this was a house that was

1802

01:24:39,120 --> 01:24:35,530

started as an inn in 1827 in Montgomery

1803

01:24:43,890 --> 01:24:39,130

New York it was a private home it was a

1804

01:24:46,500 --> 01:24:43,900

funeral home for a while it was a number

1805

01:24:51,660 --> 01:24:46,510

of different things and it's now an art

1806

01:24:54,420 --> 01:24:51,670

school and they see a woman walking

1807

01:24:57,750 --> 01:24:54,430

around in fact when the when the house

1808

01:24:59,760 --> 01:24:57,760

was boarded up and vacant one of the

1809

01:25:02,729 --> 01:24:59,770

Patchett descendants who's a real brain

1810

01:25:05,510 --> 01:25:02,739

surgeon was driving by and he saw his

1811

01:25:09,330 --> 01:25:05,520

aunt Emma in the window waving at him

1812

01:25:10,770 --> 01:25:09,340

she had been dead for decades but that's

1813

01:25:13,620 --> 01:25:10,780

the type of thing they see you know

1814

01:25:15,180 --> 01:25:13,630

nothing terribly threatening but then

1815

01:25:17,420 --> 01:25:15,190

there can be some threatening things you

1816

01:25:21,000 --> 01:25:17,430

never know when you dig deep enough so

1817

01:25:24,050 --> 01:25:21,010

we went there to investigate Mike my

1818

01:25:26,970 --> 01:25:24,060

friend Barbara the psychic and I and

1819

01:25:28,510 --> 01:25:26,980

sitting on the floor with my EMF meter

1820

01:25:31,210 --> 01:25:28,520

which is an electromagnetic

1821

01:25:33,630 --> 01:25:31,220

field meter and we're hearing these

1822

01:25:36,100 --> 01:25:33,640

noises coming down from the basement and

1823

01:25:38,740 --> 01:25:36,110

when Mike took this picture of me you

1824

01:25:41,460 --> 01:25:38,750

can see my EMF meter's all lit up

1825

01:25:44,710 --> 01:25:41,470

because something was going on and

1826  
01:25:46,750 --> 01:25:44,720  
shortly after that we heard the loudest

1827  
01:25:49,360 --> 01:25:46,760  
sound I've ever heard on an

1828  
01:25:51,280 --> 01:25:49,370  
investigation we were on the second

1829  
01:25:52,180 --> 01:25:51,290  
floor and it sounded like someone on the

1830  
01:25:54,940 --> 01:25:52,190  
first floor

1831  
01:25:59,710 --> 01:25:54,950  
picked up a couch and threw it across

1832  
01:26:03,940 --> 01:25:59,720  
the room it was unbelievable

1833  
01:26:06,190 --> 01:26:03,950  
gaspd and I jump up and and go to run

1834  
01:26:07,840 --> 01:26:06,200  
downstairs and Mike stops me and he's

1835  
01:26:09,880 --> 01:26:07,850  
got his hand on his gun because he

1836  
01:26:13,270 --> 01:26:09,890  
thinks somebody actually broke in he

1837  
01:26:16,960 --> 01:26:13,280  
says nope let me go first like yes it's

1838  
01:26:21,400 --> 01:26:16,970

a police officer yes very good having a

1839

01:26:23,560 --> 01:26:21,410

cop on a ghost investigation so he goes

1840

01:26:24,870 --> 01:26:23,570

down we check every door and window is

1841

01:26:27,910 --> 01:26:24,880

locked

1842

01:26:30,550 --> 01:26:27,920

not a thing is out of place we don't

1843

01:26:34,210 --> 01:26:30,560

find anything on the floor nothing has

1844

01:26:37,390 --> 01:26:34,220

been touched so at the time of this

1845

01:26:40,090 --> 01:26:37,400

incredible banging sound Mike had a

1846

01:26:43,630 --> 01:26:40,100

trail camera set up in the basement next

1847

01:26:46,780 --> 01:26:43,640

to the old embalming sinks and when he

1848

01:26:48,730 --> 01:26:46,790

later went over the footage he found

1849

01:26:50,620 --> 01:26:48,740

that are you familiar with the trail

1850

01:26:52,570 --> 01:26:50,630

cameras something has to pass in front

1851

01:26:55,150 --> 01:26:52,580

of it to set it off and it takes a

1852

01:26:59,830 --> 01:26:55,160

series of photos well something about

1853

01:27:03,100 --> 01:26:59,840

that time set off the camera and then it

1854

01:27:05,950 --> 01:27:03,110

grabbed the camera I have a series of a

1855

01:27:11,260 --> 01:27:05,960

couple of photos something black grabbed

1856

01:27:13,630 --> 01:27:11,270

the camera and shook it and we tested

1857

01:27:15,850 --> 01:27:13,640

what happens if you put your hand on a

1858

01:27:20,590 --> 01:27:15,860

camera well your fingers look bright

1859

01:27:23,500 --> 01:27:20,600

white you can see the fingerprints most

1860

01:27:26,260 --> 01:27:23,510

things look very very white in infrared

1861

01:27:29,620 --> 01:27:26,270

whatever this was did not reflect

1862

01:27:31,870 --> 01:27:29,630

infrared it was solid black it wasn't a

1863

01:27:34,210 --> 01:27:31,880

moth or some it was something strong

1864

01:27:37,840 --> 01:27:34,220

enough to shake this big camera on a

1865

01:27:40,090 --> 01:27:37,850

tripod what about black gloves would

1866

01:27:41,350 --> 01:27:40,100

that still tried that we tried that as

1867

01:27:44,130 --> 01:27:41,360

well

1868

01:27:47,920 --> 01:27:44,140

black leather gloves black cloth gloves

1869

01:27:51,940 --> 01:27:47,930

black clothing tends to most clothing

1870

01:27:55,180 --> 01:27:51,950

reflects very brightly in infrared we

1871

01:27:57,070 --> 01:27:55,190

could and even if it was we could

1872

01:27:59,080 --> 01:27:57,080

reproduce it with black gloves the house

1873

01:28:03,640 --> 01:27:59,090

was locked up tight and we were the only

1874

01:28:05,980 --> 01:28:03,650

people in the house so something next to

1875

01:28:08,680 --> 01:28:05,990

the embalming sinks was grabbing the

1876

01:28:11,670 --> 01:28:08,690

camera as that enormous pounding sound

1877

01:28:14,530 --> 01:28:11,680

was reverberating through the house so

1878

01:28:18,460 --> 01:28:14,540

when you're in an old funeral home and

1879

01:28:23,620 --> 01:28:18,470

these things are happening Wow I'll say

1880

01:28:27,880 --> 01:28:23,630

it Wow now in this particular situation

1881

01:28:30,130 --> 01:28:27,890

did were the people calling you about

1882

01:28:32,740 --> 01:28:30,140

this or it looks like an old abandoned

1883

01:28:39,700 --> 01:28:32,750

place is it is it just the downstairs

1884

01:28:43,180 --> 01:28:39,710

that well it's an art gallery in an art

1885

01:28:45,850 --> 01:28:43,190

school so it's not set up like a home so

1886

01:28:48,460 --> 01:28:45,860

most of the rooms are open space so they

1887

01:28:52,360 --> 01:28:48,470

can set up easels and and things like

1888

01:28:55,090 --> 01:28:52,370

that but yes they had called they had

1889

01:28:58,660 --> 01:28:55,100  
called us and we've done several

1890

01:29:01,510 --> 01:28:58,670  
subsequent investigations there but it

1891

01:29:05,170 --> 01:29:01,520  
seemed that every time we'd investigate

1892

01:29:07,480 --> 01:29:05,180  
the next day bad things would happen

1893

01:29:13,000 --> 01:29:07,490  
the electrical system would break down

1894

01:29:15,220 --> 01:29:13,010  
pipes would burst and they the woman

1895

01:29:17,260 --> 01:29:15,230  
she's sweet woman she finally said no

1896

01:29:20,560 --> 01:29:17,270  
more I can't I can't have you here

1897

01:29:24,460 --> 01:29:20,570  
anymore because it's upsetting what

1898

01:29:27,130 --> 01:29:24,470  
whatever is here so we kind of stirred

1899

01:29:31,270 --> 01:29:27,140  
things up not intentionally but you know

1900

01:29:34,540 --> 01:29:31,280  
I can't blame her for not wanting to be

1901

01:29:37,210 --> 01:29:34,550

back yeah absolutely

1902

01:29:39,190 --> 01:29:37,220

now did she happen to keep in touch with

1903

01:29:44,020 --> 01:29:39,200

you after that and say that things calm

1904

01:29:46,660 --> 01:29:44,030

down I haven't I have not heard since

1905

01:29:49,840 --> 01:29:46,670

the last time I was there so I'm hoping

1906

01:29:52,960 --> 01:29:49,850

no news is good news and things would be

1907

01:29:55,090 --> 01:29:52,970

fairly calm unless someone was

1908

01:29:58,750 --> 01:29:55,100

particularly looking for that

1909

01:30:01,540 --> 01:29:58,760

activity but it was just bizarre things

1910

01:30:04,060 --> 01:30:01,550

like soon after they opened she's

1911

01:30:05,860 --> 01:30:04,070

teaching a class and there's a phone

1912

01:30:09,400 --> 01:30:05,870

ringing the old-style phone that

1913

01:30:11,410 --> 01:30:09,410

actually had a real Bell uh-huh and one

1914

01:30:13,990 --> 01:30:11,420

of the students finally said are you

1915

01:30:16,840 --> 01:30:14,000

going to please answer that phone and

1916

01:30:19,660 --> 01:30:16,850

she responded I would if we could find

1917

01:30:21,670 --> 01:30:19,670

it there was no phone in the house that

1918

01:30:25,480 --> 01:30:21,680

had a real Bell they could never find

1919

01:30:28,780 --> 01:30:25,490

where this phone was that was ringing so

1920

01:30:32,560 --> 01:30:28,790

just just remarkable things like that

1921

01:30:35,140 --> 01:30:32,570

they're great now in the title of the

1922

01:30:37,690 --> 01:30:35,150

show I know you mentioned graveyards and

1923

01:30:42,640 --> 01:30:37,700

asylums so you want to tackle one of

1924

01:30:45,460 --> 01:30:42,650

those yes probably my worst personal

1925

01:30:49,150 --> 01:30:45,470

experience was at rolling hills asylum

1926

01:30:51,970 --> 01:30:49,160

which is in Bethany New York kind of its

1927

01:30:57,490 --> 01:30:51,980

western New York towards Rochester area

1928

01:31:00,880 --> 01:30:57,500

and it was tuberculosis asylum the

1929

01:31:05,110 --> 01:31:00,890

criminally insane unwed mothers poor

1930

01:31:08,280 --> 01:31:05,120

people basically everybody you know was

1931

01:31:13,750 --> 01:31:08,290

just jammed into this massive building

1932

01:31:16,360 --> 01:31:13,760

65,000 square feet of of Hell so Mike

1933

01:31:19,900 --> 01:31:16,370

and I went up there to investigate

1934

01:31:22,660 --> 01:31:19,910

couple of times and you know there's the

1935

01:31:25,720 --> 01:31:22,670

electroshock room and there's the morgue

1936

01:31:29,260 --> 01:31:25,730

and there's the detention rooms and the

1937

01:31:30,940 --> 01:31:29,270

majority of the rooms had chains still

1938

01:31:34,720 --> 01:31:30,950

on the walls from when they used to

1939

01:31:36,910 --> 01:31:34,730

chain up the unruly people I mean just

1940

01:31:39,670 --> 01:31:36,920

you can just imagine you know you had

1941

01:31:42,040 --> 01:31:39,680

sex offenders in there with orphans I

1942

01:31:43,170 --> 01:31:42,050

mean the horrors that had to have gone

1943

01:31:46,510 --> 01:31:43,180

on in this place

1944

01:31:49,900 --> 01:31:46,520

so we were hearing a lot of noises and

1945

01:31:54,150 --> 01:31:49,910

strange things and you know you I was on

1946

01:31:57,760 --> 01:31:54,160

alert but I wasn't I wasn't scared and

1947

01:32:01,840 --> 01:31:57,770

we went into the second floor East Wing

1948

01:32:04,990 --> 01:32:01,850

and I was with Mike and his brother

1949

01:32:08,410 --> 01:32:05,000

Scott and we were walking down this

1950

01:32:10,120 --> 01:32:08,420

corridor and I didn't realize I had it's

1951

01:32:13,300 --> 01:32:10,130

you know pitch black I had gotten about

1952

01:32:16,870 --> 01:32:13,310

10 or 15 feet ahead of them so I was

1953

01:32:19,900 --> 01:32:16,880

alone out in front and it was nothing I

1954

01:32:24,100 --> 01:32:19,910

saw but it was the worst feeling of my

1955

01:32:28,270 --> 01:32:24,110

life it felt like a male presence rushed

1956

01:32:31,180 --> 01:32:28,280

out of this room and just it was a

1957

01:32:34,980 --> 01:32:31,190

violating feeling I just felt I was

1958

01:32:37,330 --> 01:32:34,990

being attacked because I was a woman and

1959

01:32:40,480 --> 01:32:37,340

again it took my breath away

1960

01:32:42,790 --> 01:32:40,490

I got I had to get out of there and it

1961

01:32:45,100 --> 01:32:42,800

just it just felt often actually felt

1962

01:32:46,960 --> 01:32:45,110

like more than one man I just had to get

1963

01:32:49,360 --> 01:32:46,970

out of there and thank God as soon as I

1964

01:32:52,300 --> 01:32:49,370

got through the big heavy metal doors

1965

01:32:56,050 --> 01:32:52,310

the feeling stopped and I even said out

1966

01:32:58,450 --> 01:32:56,060

loud they can't get me out here so the

1967

01:33:01,300 --> 01:32:58,460

owner of the property I saw her later on

1968

01:33:03,520 --> 01:33:01,310

that night and I didn't I didn't want to

1969

01:33:07,270 --> 01:33:03,530

say you never say do people experience

1970

01:33:09,280 --> 01:33:07,280

but you know ABC I just said what do

1971

01:33:11,710 --> 01:33:09,290

people experience in the second floor

1972

01:33:15,040 --> 01:33:11,720

East Wing and she rolled her eyes she

1973

01:33:18,190 --> 01:33:15,050

said oh that place she said there are

1974

01:33:21,100 --> 01:33:18,200

two very angry male spirits who hate

1975

01:33:26,110 --> 01:33:21,110

women and women are always having

1976

01:33:30,460 --> 01:33:26,120

problems they're crazy and so we left

1977

01:33:32,650 --> 01:33:30,470

that night and for months that was

1978

01:33:35,290 --> 01:33:32,660

bothering me because that was the one

1979

01:33:38,980 --> 01:33:35,300

and only time something got to me and it

1980

01:33:41,800 --> 01:33:38,990

got to me bad and I had to go back so

1981

01:33:44,500 --> 01:33:41,810

months later we drive the seven hours

1982

01:33:46,900 --> 01:33:44,510

back up there I go walking into that

1983

01:33:49,330 --> 01:33:46,910

second floor East and I said I'm back

1984

01:33:51,730 --> 01:33:49,340

and I know all about you and you're not

1985

01:33:54,040 --> 01:33:51,740

pulling that again and I it didn't

1986

01:33:56,830 --> 01:33:54,050

happen to me again and on a personal

1987

01:34:00,190 --> 01:33:56,840

level I felt so much better I was not

1988

01:34:02,920 --> 01:34:00,200

letting these sons of you know get away

1989

01:34:13,870 --> 01:34:02,930

with this stuff did you do hashtag me

1990

01:34:17,980 --> 01:34:13,880

too that is that's a crazy experience

1991

01:34:20,350 --> 01:34:17,990

yeah so and so after you went back you

1992

01:34:22,359 --> 01:34:20,360

felt better it sounds like I absolutely

1993

01:34:26,290 --> 01:34:22,369

did I felt

1994

01:34:28,449 --> 01:34:26,300

I just couldn't let them get away with

1995

01:34:30,459 --> 01:34:28,459

that and you know I had to let you know

1996

01:34:33,850 --> 01:34:30,469

it sounds crazy but I had to let them

1997

01:34:39,100 --> 01:34:33,860

know that I was not one of their victims

1998

01:34:42,129 --> 01:34:39,110

and that was important to me and you

1999

01:34:44,679 --> 01:34:42,139

know so I hope people who you can you

2000

01:34:47,500 --> 01:34:44,689

can go there and do ghost hunts all the

2001  
01:34:50,889 --> 01:34:47,510  
time now I just hope they they kind of

2002  
01:34:52,540 --> 01:34:50,899  
forewarn people especially women you

2003  
01:34:53,859 --> 01:34:52,550  
know it's a good point that you know

2004  
01:34:55,779 --> 01:34:53,869  
everybody thinks all this is a great

2005  
01:34:58,209 --> 01:34:55,789  
it's a party atmosphere we're going on a

2006  
01:35:01,359 --> 01:34:58,219  
group ghost hunt and I see they're even

2007  
01:35:03,369 --> 01:35:01,369  
having costume night everybody dress up

2008  
01:35:06,609 --> 01:35:03,379  
in a whacky costume and go on a ghost

2009  
01:35:08,739 --> 01:35:06,619  
hunt this is serious stuff and these are

2010  
01:35:11,560 --> 01:35:08,749  
the if you believe in this these are the

2011  
01:35:14,139 --> 01:35:11,570  
spirits of very disturbed people

2012  
01:35:16,959 --> 01:35:14,149  
sometimes and there's consequences to

2013  
01:35:18,699 --> 01:35:16,969

doing this you don't I don't come home

2014

01:35:21,790 --> 01:35:18,709

and get a good night's sleep a lot of

2015

01:35:24,129 --> 01:35:21,800

times from this it can affect especially

2016

01:35:26,799 --> 01:35:24,139

you're dealing with so many cases of

2017

01:35:29,979 --> 01:35:26,809

suicides and tragedies and things

2018

01:35:32,560 --> 01:35:29,989

involving children and you can't have

2019

01:35:35,679 --> 01:35:32,570

you can't have a heart and do this and

2020

01:35:40,119 --> 01:35:35,689

and be callous about it it gets to you

2021

01:35:43,209 --> 01:35:40,129

so yeah some of these cases it takes

2022

01:35:45,939 --> 01:35:43,219

days to recover like I can understand

2023

01:35:49,029 --> 01:35:45,949

that huh why do you think things linger

2024

01:35:50,979 --> 01:35:49,039

in a certain like I've heard that like a

2025

01:35:53,139 --> 01:35:50,989

building is torn down a new building

2026

01:35:56,409 --> 01:35:53,149

built and it there's still something

2027

01:35:58,689 --> 01:35:56,419

there how does that how can an energy

2028

01:36:01,359 --> 01:35:58,699

linger in a place like that I have a

2029

01:36:04,600 --> 01:36:01,369

perfect example of that I think people

2030

01:36:09,159 --> 01:36:04,610

are hooked by a tragedy some something

2031

01:36:13,239 --> 01:36:09,169

unfulfilled some regret there was a have

2032

01:36:15,580 --> 01:36:13,249

you heard of Contadina tomato sauce huh

2033

01:36:18,669 --> 01:36:15,590

the Contadina factory started in the

2034

01:36:20,859 --> 01:36:18,679

Hudson Valley and there was a boiler

2035

01:36:23,049 --> 01:36:20,869

explosion in the early 1900s in the

2036

01:36:26,350 --> 01:36:23,059

owner was horribly scalded and killed

2037

01:36:29,199 --> 01:36:26,360

and the the factory was abandoned but

2038

01:36:31,270 --> 01:36:29,209

for years people saw his figure walking

2039

01:36:33,520 --> 01:36:31,280

around the factory well I went and

2040

01:36:35,419 --> 01:36:33,530

investigated actually with a cop who

2041

01:36:38,240 --> 01:36:35,429

brought me there

2042

01:36:40,879 --> 01:36:38,250

we investigated the the empty you know

2043

01:36:43,970 --> 01:36:40,889

shambles of a building well several

2044

01:36:46,399 --> 01:36:43,980

years later I heard they demolished the

2045

01:36:47,209 --> 01:36:46,409

factory and built a couple of new homes

2046

01:36:49,459 --> 01:36:47,219

on it

2047

01:36:51,379 --> 01:36:49,469

and I said well isn't that interesting I

2048

01:36:54,919 --> 01:36:51,389

wonder if it will inherit anything in

2049

01:36:56,959 --> 01:36:54,929

one night I get a call and this woman

2050

01:37:00,109 --> 01:36:56,969

says you know I don't understand we have

2051  
01:37:03,290 --> 01:37:00,119  
a brand new home and we're seeing this

2052  
01:37:05,390 --> 01:37:03,300  
man walking around our house and she

2053  
01:37:08,419 --> 01:37:05,400  
told me the town they were in in the

2054  
01:37:11,390 --> 01:37:08,429  
general area and I said was your house

2055  
01:37:13,700 --> 01:37:11,400  
built on a former tomato sauce Factory

2056  
01:37:16,100 --> 01:37:13,710  
she says you're amazing you're so

2057  
01:37:20,120 --> 01:37:16,110  
psychic how did you how did you ever

2058  
01:37:22,850 --> 01:37:20,130  
know and I said no I'm not psychic I

2059  
01:37:25,490 --> 01:37:22,860  
said I was they're investigating you

2060  
01:37:27,500 --> 01:37:25,500  
know your your property when it was

2061  
01:37:30,260 --> 01:37:27,510  
still the tomato sauce factory and so I

2062  
01:37:33,859 --> 01:37:30,270  
told her what what you know had happened

2063  
01:37:36,530 --> 01:37:33,869

and so I said you're not gonna move are

2064

01:37:38,839 --> 01:37:36,540

you she's well now I understand it she

2065

01:37:42,410 --> 01:37:38,849

so she was so you know she knew he

2066

01:37:46,069 --> 01:37:42,420

wasn't anything threatening it was just

2067

01:37:50,330 --> 01:37:46,079

a tragic death and you know when you're

2068

01:37:52,850 --> 01:37:50,340

killed like that in an instant like the

2069

01:37:54,919 --> 01:37:52,860

judge's wife one minute she's sound

2070

01:37:57,709 --> 01:37:54,929

asleep the next and axe is falling into

2071

01:38:00,530 --> 01:37:57,719

her face she she's the one who's

2072

01:38:03,589 --> 01:38:00,540

haunting the place because she had no

2073

01:38:05,930 --> 01:38:03,599

idea what happened and psychics have

2074

01:38:07,819 --> 01:38:05,940

since been to the house and they'll say

2075

01:38:11,330 --> 01:38:07,829

there's a confused woman here she

2076  
01:38:14,089 --> 01:38:11,340  
doesn't know what happened to her so I

2077  
01:38:16,280 --> 01:38:14,099  
think that's part of the reason people

2078  
01:38:19,310 --> 01:38:16,290  
remain there trying to figure out you

2079  
01:38:21,200 --> 01:38:19,320  
know what just happened we had a

2080  
01:38:22,910 --> 01:38:21,210  
question come into the chat room quite a

2081  
01:38:24,410 --> 01:38:22,920  
while ago actually someone wanted to

2082  
01:38:26,990 --> 01:38:24,420  
know had you ever looked into the

2083  
01:38:29,330 --> 01:38:27,000  
Amityville case I know that was not

2084  
01:38:32,540 --> 01:38:29,340  
really that far away from you was it no

2085  
01:38:34,850 --> 01:38:32,550  
it wasn't terribly far but no I did not

2086  
01:38:39,890 --> 01:38:34,860  
have any personal experience with that

2087  
01:38:42,800 --> 01:38:39,900  
case we had our own very popular case in

2088  
01:38:44,870 --> 01:38:42,810

Nyack New York where a couple went to

2089

01:38:47,180 --> 01:38:44,880

buy a house they put a downpayment on

2090

01:38:48,910 --> 01:38:47,190

and then the owner told them it was

2091

01:38:50,979 --> 01:38:48,920

haunted and they tried to back

2092

01:38:53,919 --> 01:38:50,989

out of the deal and it went all the way

2093

01:38:56,380 --> 01:38:53,929

to the New York State Supreme Court who

2094

01:38:59,010 --> 01:38:56,390

as a matter of law found the house

2095

01:39:02,110 --> 01:38:59,020

haunted that was the first legal

2096

01:39:04,419 --> 01:39:02,120

haunting and that sent repercussions

2097

01:39:06,220 --> 01:39:04,429

around the world because could anybody

2098

01:39:09,130 --> 01:39:06,230

back out of a deal now because they

2099

01:39:12,610 --> 01:39:09,140

thought a place was haunted so you might

2100

01:39:16,780 --> 01:39:12,620

know for your area do realtor's have to

2101

01:39:21,189 --> 01:39:16,790

disclose there you go my friend in the

2102

01:39:24,100 --> 01:39:21,199

real estate business and he told me I

2103

01:39:26,709 --> 01:39:24,110

can't remember exactly the situation but

2104

01:39:28,860 --> 01:39:26,719

he said that he had to pass on it no he

2105

01:39:32,709 --> 01:39:28,870

had to disclose that there was a

2106

01:39:36,520 --> 01:39:32,719

haunting and that is all the result of

2107

01:39:40,600 --> 01:39:36,530

that Nayak case that I did look into

2108

01:39:43,390 --> 01:39:40,610

I've spoken to several some owners no

2109

01:39:45,939 --> 01:39:43,400

problem other owners they did not stay

2110

01:39:48,189 --> 01:39:45,949

long because so much was was happening

2111

01:39:52,209 --> 01:39:48,199

there but yes that's that's the case

2112

01:39:54,490 --> 01:39:52,219

that set all of these new laws in motion

2113

01:39:56,530 --> 01:39:54,500

I want to tell a quick story I don't

2114

01:40:01,360 --> 01:39:56,540

know if I had told this before I don't

2115

01:40:03,850 --> 01:40:01,370

think I did but the same friend I I was

2116

01:40:07,209 --> 01:40:03,860

doing work at a house which was helping

2117

01:40:09,910 --> 01:40:07,219

this 92 92 year old lady sell her fine

2118

01:40:11,860 --> 01:40:09,920

antiques or the beautiful things so I

2119

01:40:13,990 --> 01:40:11,870

would help her sell she'd invite me over

2120

01:40:15,970 --> 01:40:14,000

for a piece of pie that was so fun and

2121

01:40:19,060 --> 01:40:15,980

then she'd say take this and take that

2122

01:40:22,300 --> 01:40:19,070

and so I'd sell these things for her so

2123

01:40:24,760 --> 01:40:22,310

she passed away the Sun came and there

2124

01:40:26,590 --> 01:40:24,770

was a situation she said over and over

2125

01:40:28,900 --> 01:40:26,600

she had a special desk it was a

2126

01:40:30,669 --> 01:40:28,910

Chippendale desk and she said this is my

2127

01:40:32,350 --> 01:40:30,679

son it's going to my son he you know

2128

01:40:34,479 --> 01:40:32,360

it's a family thing it belonged to a

2129

01:40:38,350 --> 01:40:34,489

governor in our family above I had it

2130

01:40:40,600 --> 01:40:38,360

made 1700s so I'm there and the son is

2131

01:40:42,850 --> 01:40:40,610

arrogant as can be and he says I don't

2132

01:40:44,830 --> 01:40:42,860

want anything sell at all so I said your

2133

01:40:46,090 --> 01:40:44,840

mother really said many many times she

2134

01:40:48,400 --> 01:40:46,100

wants you to have this desk

2135

01:40:51,580 --> 01:40:48,410

just this desk you know that and those

2136

01:40:53,979 --> 01:40:51,590

get rid of it I don't want it well my

2137

01:40:56,439 --> 01:40:53,989

friend sold the property the real estate

2138

01:40:58,060 --> 01:40:56,449

and he sold it to a contractor the

2139

01:41:00,729 --> 01:40:58,070

contractor put a ton of money into it

2140

01:41:02,870 --> 01:41:00,739

and then he called my friend up and he

2141

01:41:06,410 --> 01:41:02,880

said did you know this place is

2142

01:41:08,600 --> 01:41:06,420

haunted and what would happen is the

2143

01:41:11,060 --> 01:41:08,610

attic they adhere things dragging in the

2144

01:41:13,550 --> 01:41:11,070

attic and everything would get piled and

2145

01:41:15,260 --> 01:41:13,560

stacked on top of each other and it

2146

01:41:16,879 --> 01:41:15,270

happened over and over again and they

2147

01:41:18,860 --> 01:41:16,889

said that's it we were getting out of

2148

01:41:23,629 --> 01:41:18,870

here if they sold the place after he

2149

01:41:25,760 --> 01:41:23,639

restored it completely ah I think it was

2150

01:41:27,740 --> 01:41:25,770

the woman being angry that her son

2151

01:41:31,340 --> 01:41:27,750

didn't take the desk I think so I

2152

01:41:33,350 --> 01:41:31,350

definitely think so yeah I um I don't

2153

01:41:35,149 --> 01:41:33,360

know how angry this woman was but I

2154

01:41:38,060 --> 01:41:35,159

think it was certainly caused for the

2155

01:41:40,490 --> 01:41:38,070

haunting family moved into a house and

2156

01:41:43,430 --> 01:41:40,500

the little boy kept seeing what he

2157

01:41:46,030 --> 01:41:43,440

called regular grandma because to

2158

01:41:48,800 --> 01:41:46,040

distinguish from his other grandparents

2159

01:41:52,790 --> 01:41:48,810

sitting on this particular spot on the

2160

01:41:55,340 --> 01:41:52,800

steps described her to a tea they got a

2161

01:41:58,100 --> 01:41:55,350

collection of photographs of previous

2162

01:42:00,530 --> 01:41:58,110

owners and immediately he picked out

2163

01:42:02,810 --> 01:42:00,540

that's her that's regular grandma and

2164

01:42:06,020 --> 01:42:02,820

that was the woman who had just

2165

01:42:08,000 --> 01:42:06,030

previously died in the house before they

2166

01:42:11,510 --> 01:42:08,010

bought it you know he wasn't even alive

2167

01:42:15,169 --> 01:42:11,520

then he was just a few years old they

2168

01:42:19,010 --> 01:42:15,179

their so the her sons are wondering why

2169

01:42:21,439 --> 01:42:19,020

is she still at this house and I went to

2170

01:42:24,140 --> 01:42:21,449

investigate and you know we're talking

2171

01:42:28,580 --> 01:42:24,150

about telling the story well one of the

2172

01:42:31,310 --> 01:42:28,590

sons realizes that she was cremated and

2173

01:42:33,620 --> 01:42:31,320

it was her wish to have her ashes

2174

01:42:37,729 --> 01:42:33,630

scattered in this particular location

2175

01:42:43,870 --> 01:42:37,739

the urn was still in his closet

2176  
01:42:47,419 --> 01:42:43,880  
he had forgotten to spread her ashes and

2177  
01:42:50,000 --> 01:42:47,429  
so they finally went and followed her

2178  
01:42:51,080 --> 01:42:50,010  
wishes spread her ashes and she hasn't

2179  
01:42:54,260 --> 01:42:51,090  
been seen since

2180  
01:42:55,910 --> 01:42:54,270  
so don't he has a regular grandmother

2181  
01:43:00,220 --> 01:42:55,920  
now yeah she's a regular

2182  
01:43:04,970 --> 01:43:00,230  
so don't aggravate those old ladies they

2183  
01:43:08,479 --> 01:43:04,980  
will haunt you all right so graveyards

2184  
01:43:09,189 --> 01:43:08,489  
who have you actually what did you do in

2185  
01:43:12,830 --> 01:43:09,199  
a graveyard

2186  
01:43:17,330 --> 01:43:12,840  
well that's a personal question

2187  
01:43:19,790 --> 01:43:17,340  
oh the ghost investigating yes yeah

2188  
01:43:24,470 --> 01:43:19,800

there I've been in a lot of cemeteries I

2189

01:43:28,400 --> 01:43:24,480

think the most dramatic story I know I

2190

01:43:30,320 --> 01:43:28,410

did not personally and uh witness but it

2191

01:43:33,980 --> 01:43:30,330

was one of the best witnesses I'd ever

2192

01:43:38,210 --> 01:43:33,990

interviewed he was the caretaker he was

2193

01:43:41,810 --> 01:43:38,220

also a chaplain you know very religious

2194

01:43:45,280 --> 01:43:41,820

and one day he was bright sunny spring

2195

01:43:48,080 --> 01:43:45,290

day he's walking his two dogs they were

2196

01:43:51,560 --> 01:43:48,090

the black labs you know what you're very

2197

01:43:53,630 --> 01:43:51,570

friendly dogs and as he's walking along

2198

01:43:56,810 --> 01:43:53,640

the cemetery back towards the house he

2199

01:44:01,310 --> 01:43:56,820

sees a young woman in her 20s long brown

2200

01:44:03,740 --> 01:44:01,320

hair glasses jeans he sees her in the

2201  
01:44:08,570 --> 01:44:03,750  
far end of the cemetery walking towards

2202  
01:44:10,790 --> 01:44:08,580  
the exit but instead of turning to to go

2203  
01:44:13,460 --> 01:44:10,800  
out the exit she turns and starts coming

2204  
01:44:15,740 --> 01:44:13,470  
straight for him and she just had this

2205  
01:44:17,930 --> 01:44:15,750  
completely blank expression and he

2206  
01:44:20,450 --> 01:44:17,940  
thought wow she just visited a grave or

2207  
01:44:22,000 --> 01:44:20,460  
something she's so distraught she

2208  
01:44:25,100 --> 01:44:22,010  
doesn't realize she just missed the exit

2209  
01:44:27,560 --> 01:44:25,110  
the dogs see her because they're pulling

2210  
01:44:30,680 --> 01:44:27,570  
towards her wagging their tails he sees

2211  
01:44:33,380 --> 01:44:30,690  
her coming right towards her she doesn't

2212  
01:44:35,150 --> 01:44:33,390  
even she pays no attention to him and

2213  
01:44:36,950 --> 01:44:35,160

his dogs and he said actually he was

2214

01:44:41,540 --> 01:44:36,960

upset how can you not pay attention to

2215

01:44:45,590 --> 01:44:41,550

my dogs he you know dog lovers and she

2216

01:44:48,200 --> 01:44:45,600

passed him maybe five or six feet they

2217

01:44:50,240 --> 01:44:48,210

they passed and he said I have to say

2218

01:44:51,590 --> 01:44:50,250

something he immediately turned around

2219

01:44:54,230 --> 01:44:51,600

and she was gone

2220

01:44:57,050 --> 01:44:54,240

she was absolutely nowhere to be there

2221

01:45:00,800 --> 01:44:57,060

was nowhere for her to go and he could

2222

01:45:02,840 --> 01:45:00,810

describe her exactly so when he's

2223

01:45:05,000 --> 01:45:02,850

telling me this story about a year later

2224

01:45:07,190 --> 01:45:05,010

you can still see it in his eyes that's

2225

01:45:10,210 --> 01:45:07,200

why you need to be on these locations

2226

01:45:13,460 --> 01:45:10,220

and you know interview these people

2227

01:45:15,320 --> 01:45:13,470

these eyewitnesses personally you could

2228

01:45:19,070 --> 01:45:15,330

just see it in his face how this had

2229

01:45:21,500 --> 01:45:19,080

affected him and I said was it something

2230

01:45:23,570 --> 01:45:21,510

about the day and he's like no no and it

2231

01:45:25,970 --> 01:45:23,580

was it so finally I said wait a minute

2232

01:45:27,830 --> 01:45:25,980

what about the area of the summit

2233

01:45:30,890 --> 01:45:27,840

array where you first saw her walking

2234

01:45:33,770 --> 01:45:30,900

and he got he got all white over again

2235

01:45:37,790 --> 01:45:33,780

he goes I I never thought of that two

2236

01:45:41,030 --> 01:45:37,800

days before that sighting he attended a

2237

01:45:43,520 --> 01:45:41,040

funeral of a young woman in her 20s who

2238

01:45:47,930 --> 01:45:43,530

had been killed tragically and he said

2239

01:45:51,290 --> 01:45:47,940

it was the most painful funeral he had

2240

01:45:54,020 --> 01:45:51,300

ever attended and that was the

2241

01:45:57,220 --> 01:45:54,030

description of the woman he saw walking

2242

01:46:00,710 --> 01:45:57,230

away from that location two days later

2243

01:46:02,720 --> 01:46:00,720

just and so much happens in this Senate

2244

01:46:06,410 --> 01:46:02,730

to past caretakers have committed

2245

01:46:10,160 --> 01:46:06,420

suicide one in and I'm like you took

2246

01:46:12,470 --> 01:46:10,170

this job why you know that's not a good

2247

01:46:15,140 --> 01:46:12,480

track record but a lot heads called

2248

01:46:17,600 --> 01:46:15,150

Oak Hill Cemetery it's also in Nyack

2249

01:46:21,170 --> 01:46:17,610

Nyack is a very haunted town right on

2250

01:46:23,150 --> 01:46:21,180

the Hudson River but if you're in the

2251

01:46:26,990 --> 01:46:23,160

area are looking for a good haunt that

2252

01:46:28,640 --> 01:46:27,000

is one cemetery to go to for sure now

2253

01:46:30,410 --> 01:46:28,650

have you actually stayed in that

2254

01:46:34,700 --> 01:46:30,420

cemetery for a few hours or anything

2255

01:46:36,620 --> 01:46:34,710

like that yes yes I have you know a lot

2256

01:46:40,010 --> 01:46:36,630

of these places you're not allowed to be

2257

01:46:42,920 --> 01:46:40,020

in after dark for very long so I have no

2258

01:46:45,680 --> 01:46:42,930

intention of getting arrested but yeah I

2259

01:46:49,880 --> 01:46:45,690

didn't I did not experience anything

2260

01:46:54,560 --> 01:46:49,890

creepy in that cemetery there have been

2261

01:46:59,870 --> 01:46:54,570

there's a cemetery up in Port Jervis New

2262

01:47:02,050 --> 01:46:59,880

York that Laurel Grove where we did

2263

01:47:05,590 --> 01:47:02,060

experience some very frightening

2264

01:47:08,930 --> 01:47:05,600

frightening things people see

2265

01:47:11,720 --> 01:47:08,940

full-bodied apparitions floating by

2266

01:47:13,520 --> 01:47:11,730

we saw strange lights that we can't

2267

01:47:16,220 --> 01:47:13,530

explain

2268

01:47:19,630 --> 01:47:16,230

felt things I mean actually it actually

2269

01:47:23,120 --> 01:47:19,640

felt like fingers running along your arm

2270

01:47:26,780 --> 01:47:23,130

very very disconcerting things but this

2271

01:47:29,330 --> 01:47:26,790

cemetery it's it's at the confluence of

2272

01:47:32,360 --> 01:47:29,340

a couple of rivers and one year when the

2273

01:47:34,570 --> 01:47:32,370

Delaware flooded it washed away all the

2274

01:47:37,040 --> 01:47:34,580

bodies on the side of the hill and

2275

01:47:39,090 --> 01:47:37,050

bodies were being retrieved as far down

2276

01:47:43,350 --> 01:47:39,100

as Philadelphia

2277

01:47:46,920 --> 01:47:43,360

so if disturbing the dead causes a

2278

01:47:52,800 --> 01:47:46,930

haunting that's certainly a good reason

2279

01:47:55,530 --> 01:47:52,810

for it interesting so as far as other

2280

01:47:59,580 --> 01:47:55,540

places that you've seen you you

2281

01:48:01,530 --> 01:47:59,590

mentioned us what the scariest one can

2282

01:48:03,480 --> 01:48:01,540

you does anything come to mind that

2283

01:48:06,600 --> 01:48:03,490

you'd say like that is the most

2284

01:48:11,940 --> 01:48:06,610

unexplainable events that happen in this

2285

01:48:15,390 --> 01:48:11,950

in this house or a place yes my favorite

2286

01:48:18,450 --> 01:48:15,400

case was it was a big mansion which is

2287

01:48:24,420 --> 01:48:18,460

now called the columns Museum which is

2288

01:48:29,550 --> 01:48:24,430

in Milford Pennsylvania and it's it's a

2289

01:48:31,890 --> 01:48:29,560

County Historical Museum now and it was

2290

01:48:34,350 --> 01:48:31,900

one of these cases where Mike and I got

2291

01:48:36,570 --> 01:48:34,360

the keys and the security code and it

2292

01:48:39,600 --> 01:48:36,580

was like yeah go in and go in and

2293

01:48:41,700 --> 01:48:39,610

investigate and this museums and these

2294

01:48:44,550 --> 01:48:41,710

are serious artifacts in here like when

2295

01:48:46,860 --> 01:48:44,560

Lincoln was shot and Ford's Theater the

2296

01:48:49,770 --> 01:48:46,870

flag that was but that was draped over

2297

01:48:52,710 --> 01:48:49,780

his box they pulled that up and bunched

2298

01:48:55,040 --> 01:48:52,720

it up under his head and that's the flag

2299

01:48:57,000 --> 01:48:55,050

they have hanging there with Lincoln's

2300

01:48:59,300 --> 01:48:57,010

bloodstains from the night he was

2301  
01:49:04,020 --> 01:48:59,310  
assassinated I mean amazing artifacts

2302  
01:49:08,070 --> 01:49:04,030  
but Mike and I walk in I am NOT five

2303  
01:49:11,670 --> 01:49:08,080  
feet in the door and I just I just see

2304  
01:49:14,550 --> 01:49:11,680  
this this woman with upswept hair and a

2305  
01:49:17,730 --> 01:49:14,560  
dress with puffy sleeves and she's just

2306  
01:49:18,990 --> 01:49:17,740  
so loud and strong and I said to Mike I

2307  
01:49:22,500 --> 01:49:19,000  
said well that was not quite a

2308  
01:49:26,670 --> 01:49:22,510  
paranormal cream pie in the face but she

2309  
01:49:30,780 --> 01:49:26,680  
was the absolute most intense thing I

2310  
01:49:32,610 --> 01:49:30,790  
have ever encountered later on well you

2311  
01:49:34,410 --> 01:49:32,620  
know those old hair curling machines

2312  
01:49:37,740 --> 01:49:34,420  
that look kind of like torture devices

2313  
01:49:39,450 --> 01:49:37,750

they had the electrodes hanging down for

2314

01:49:43,050 --> 01:49:39,460

women to get permanence in the trace

2315

01:49:45,060 --> 01:49:43,060

you've seen I have I'm standing looking

2316

01:49:46,950 --> 01:49:45,070

at one of these and I said look at that

2317

01:49:51,270 --> 01:49:46,960

hair curling machine and with that a

2318

01:49:52,980 --> 01:49:51,280

finger goes back under the my baseball

2319

01:49:55,560 --> 01:49:52,990

cap and goes like

2320

01:49:58,020 --> 01:49:55,570

this through my hair as I'm talking I

2321

01:49:59,910 --> 01:49:58,030

was like and at that moment I just felt

2322

01:50:02,280 --> 01:49:59,920

she read me like a book

2323

01:50:03,960 --> 01:50:02,290

so I kept saying I kept talking about

2324

01:50:07,260 --> 01:50:03,970

this woman all night I could picture her

2325

01:50:09,150 --> 01:50:07,270

I knew where she was standing and I said

2326

01:50:11,820 --> 01:50:09,160

she no I kept saying to Mike I said I

2327

01:50:15,110 --> 01:50:11,830

know this sounds nuts she knows who I am

2328

01:50:18,060 --> 01:50:15,120

she she just read me she knows who I am

2329

01:50:20,340 --> 01:50:18,070

well long story short towards the end of

2330

01:50:23,610 --> 01:50:20,350

the night I hear the swishing of old

2331

01:50:27,030 --> 01:50:23,620

skirts and I go chasing after the skirts

2332

01:50:29,640 --> 01:50:27,040

and it leads me to an office in the back

2333

01:50:31,620 --> 01:50:29,650

I'm like what am I supposed to find here

2334

01:50:33,740 --> 01:50:31,630

and Mike says well what about those

2335

01:50:36,750 --> 01:50:33,750

there's all these file cabinets

2336

01:50:39,150 --> 01:50:36,760

so there's take me 10 years to go

2337

01:50:41,100 --> 01:50:39,160

through these I said well let me see

2338

01:50:44,640 --> 01:50:41,110

there's something she wants me to find

2339

01:50:47,160 --> 01:50:44,650

here I opened one of the drawers I pull

2340

01:50:49,980 --> 01:50:47,170

out a folder I'm thumbing through it and

2341

01:50:54,570 --> 01:50:49,990

there's an article about Linda Zimmerman

2342

01:50:59,100 --> 01:50:54,580

the ghost investigator the one article

2343

01:51:01,500 --> 01:50:59,110

in 10,000 pieces of paper I follow the

2344

01:51:03,720 --> 01:51:01,510

sounds of her going there cuz I know she

2345

01:51:07,350 --> 01:51:03,730

wants me to find something I find an

2346

01:51:10,050 --> 01:51:07,360

article about myself it's like how do

2347

01:51:13,500 --> 01:51:10,060

you add to that how do you make that up

2348

01:51:16,050 --> 01:51:13,510

and so when I described what we

2349

01:51:18,180 --> 01:51:16,060

experienced to the to the curator she

2350

01:51:22,830 --> 01:51:18,190

says I know who that is

2351

01:51:27,630 --> 01:51:22,840

that's Madame Pierce it was a local

2352

01:51:29,220 --> 01:51:27,640

woman who when she died when all of her

2353

01:51:32,700 --> 01:51:29,230

belongings were brought to the museum

2354

01:51:35,490 --> 01:51:32,710

and she came along that's one of those

2355

01:51:39,450 --> 01:51:35,500

cases where haunted objects she came

2356

01:51:42,420 --> 01:51:39,460

along with it and many people since then

2357

01:51:45,480 --> 01:51:42,430

have described the same woman in the

2358

01:51:48,990 --> 01:51:45,490

same location and I got a photograph of

2359

01:51:51,960 --> 01:51:49,000

her up swept hair puffy sleeves she was

2360

01:51:54,990 --> 01:51:51,970

the strongest clearest most conscious

2361

01:51:56,790 --> 01:51:55,000

ghost I have ever encountered and

2362

01:52:01,530 --> 01:51:56,800

probably ever hoped to encounter

2363

01:52:03,930 --> 01:52:01,540

fortunately she was very nice but again

2364

01:52:06,200 --> 01:52:03,940

if I wrote that as fiction people would

2365

01:52:10,110 --> 01:52:06,210

say oh come on

2366

01:52:13,050 --> 01:52:10,120

but but to have that happen you that to

2367

01:52:15,900 --> 01:52:13,060

me was the most I don't believe this

2368

01:52:18,680 --> 01:52:15,910

just happened case I've ever had that is

2369

01:52:22,140 --> 01:52:18,690

something we have about six minutes left

2370

01:52:25,950 --> 01:52:22,150

a couple of questions first of all do

2371

01:52:28,440 --> 01:52:25,960

you think that fear like the person like

2372

01:52:31,290 --> 01:52:28,450

you experience he's experiencing these

2373

01:52:34,290 --> 01:52:31,300

things do you think fear has any level

2374

01:52:37,680 --> 01:52:34,300

of control at all or they have control

2375

01:52:39,630 --> 01:52:37,690

over you and then I want to ask you one

2376  
01:52:42,120 --> 01:52:39,640  
more question after that before we wrap

2377  
01:52:46,440 --> 01:52:42,130  
it up yes absolutely

2378  
01:52:50,760 --> 01:52:46,450  
fear just invites them to take advantage

2379  
01:52:53,130 --> 01:52:50,770  
of you and I've seen some cases where

2380  
01:52:55,860 --> 01:52:53,140  
people are so terrified in their own

2381  
01:52:57,690 --> 01:52:55,870  
homes they pull the curtain close they

2382  
01:53:00,840 --> 01:52:57,700  
don't go anywhere they don't do anything

2383  
01:53:03,090 --> 01:53:00,850  
and the the whole haunting takes over

2384  
01:53:06,330 --> 01:53:03,100  
their lives there was one case where I

2385  
01:53:08,130 --> 01:53:06,340  
see I think you have a ghost but open

2386  
01:53:10,680 --> 01:53:08,140  
these curtains put on your favorite

2387  
01:53:14,610 --> 01:53:10,690  
music get out of the house don't feed

2388  
01:53:19,740 --> 01:53:14,620

into this thing so things were great

2389

01:53:21,990 --> 01:53:19,750

after that so it doesn't always work but

2390

01:53:24,030 --> 01:53:22,000

don't don't give into it you're you've

2391

01:53:27,420 --> 01:53:24,040

got the advantage you're alive it's your

2392

01:53:29,340 --> 01:53:27,430

place tell them to get out seriously so

2393

01:53:31,500 --> 01:53:29,350

this isn't the question that I wanted to

2394

01:53:32,820 --> 01:53:31,510

ask you but so basically there's been a

2395

01:53:36,510 --> 01:53:32,830

few times that you've been able to

2396

01:53:39,060 --> 01:53:36,520

actually help people it sounds like what

2397

01:53:41,280 --> 01:53:39,070

I found to be remarkable and extremely

2398

01:53:43,440 --> 01:53:41,290

gratifying is after doing this a couple

2399

01:53:45,600 --> 01:53:43,450

of years people would call me up and say

2400

01:53:46,950 --> 01:53:45,610

what did you do when you were here I'm

2401  
01:53:48,630 --> 01:53:46,960  
like well what you know is something

2402  
01:53:51,000 --> 01:53:48,640  
missing you know is the silver missing

2403  
01:53:54,200 --> 01:53:51,010  
what are you talking about he said no

2404  
01:53:56,880 --> 01:53:54,210  
since you were here and told the story

2405  
01:53:59,420 --> 01:53:56,890  
you know investigated did the research

2406  
01:54:03,740 --> 01:53:59,430  
told the story the activity stopped and

2407  
01:54:07,250 --> 01:54:03,750  
I find in 30 to 40 percent of the cases

2408  
01:54:11,100 --> 01:54:07,260  
that's how I don't perform rituals or

2409  
01:54:14,700 --> 01:54:11,110  
exorcisms or clearings I go and find out

2410  
01:54:16,770 --> 01:54:14,710  
their story I tell their stories and if

2411  
01:54:18,390 --> 01:54:16,780  
the haunting is the result that

2412  
01:54:21,090 --> 01:54:18,400  
something is unrest

2413  
01:54:23,790 --> 01:54:21,100

and they want the world to know why

2414

01:54:27,690 --> 01:54:23,800

they're there maybe just telling their

2415

01:54:30,270 --> 01:54:27,700

story is enough that's amazing

2416

01:54:32,550 --> 01:54:30,280

so one little last question I have here

2417

01:54:35,340 --> 01:54:32,560

we only have about three or four minutes

2418

01:54:37,980 --> 01:54:35,350

left here and that is objects you

2419

01:54:40,140 --> 01:54:37,990

mentioned antiques or objects that are

2420

01:54:44,310 --> 01:54:40,150

haunted I would love to hear an example

2421

01:54:46,770 --> 01:54:44,320

of that family bought an antique bed and

2422

01:54:49,020 --> 01:54:46,780

put it in the spare room and kept

2423

01:54:50,790 --> 01:54:49,030

hearing a little boy coughing and

2424

01:54:52,470 --> 01:54:50,800

coughing and they'd go in the room and

2425

01:54:54,780 --> 01:54:52,480

it would stop and they swear they were

2426  
01:54:57,630 --> 01:54:54,790  
if they finally went back to the antique

2427  
01:54:59,640 --> 01:54:57,640  
dealer and said okay what's the story

2428  
01:55:03,180 --> 01:54:59,650  
with this first of all you're taking it

2429  
01:55:07,410 --> 01:55:03,190  
back so now tell us the story a little

2430  
01:55:09,570 --> 01:55:07,420  
boy died of pneumonia in that bed so you

2431  
01:55:12,360 --> 01:55:09,580  
have to be very careful what you bring

2432  
01:55:15,740 --> 01:55:12,370  
in the house simple thing family bought

2433  
01:55:18,360 --> 01:55:15,750  
an old fedora put it on a side table

2434  
01:55:21,630 --> 01:55:18,370  
walked by the room and there was an old

2435  
01:55:25,670 --> 01:55:21,640  
man sitting wearing the fedora they got

2436  
01:55:29,130 --> 01:55:25,680  
rid of the fedora some great stories

2437  
01:55:31,350 --> 01:55:29,140  
involving haunted objects I've been in

2438  
01:55:33,960 --> 01:55:31,360

the fine arts and antiques business all

2439

01:55:35,870 --> 01:55:33,970

my life I've never actually heard a

2440

01:55:39,840 --> 01:55:35,880

story but I brought a couple of things

2441

01:55:41,370 --> 01:55:39,850

home that the person I was with said

2442

01:55:43,980 --> 01:55:41,380

please get rid of that I have a bad

2443

01:55:48,390 --> 01:55:43,990

feeling you know so I can understand

2444

01:55:50,610 --> 01:55:48,400

that yeah you you have to honor that you

2445

01:55:53,310 --> 01:55:50,620

know it's not a good idea to bring home

2446

01:55:56,880 --> 01:55:53,320

things from murder sites and crime sites

2447

01:55:59,190 --> 01:55:56,890

and it just isn't I had a case where a

2448

01:56:01,320 --> 01:55:59,200

woman brought home a pair of cemetery

2449

01:56:07,740 --> 01:56:01,330

gates and installed them in front of her

2450

01:56:10,290 --> 01:56:07,750

house how did that work out for her well

2451

01:56:12,180 --> 01:56:10,300

well this has been a lot of fun I've

2452

01:56:15,180 --> 01:56:12,190

always had a really good time talking to

2453

01:56:17,670 --> 01:56:15,190

you can you also just you have a website

2454

01:56:21,600 --> 01:56:17,680

or is it just I have a lot of Facebook

2455

01:56:25,350 --> 01:56:21,610

pages but I have a website go to simcom

2456

01:56:28,710 --> 01:56:25,360

that's right most of my books are in

2457

01:56:30,759 --> 01:56:28,720

eBook format but all my ghost books are

2458

01:56:34,000 --> 01:56:30,769

in print from Amazon

2459

01:56:36,850 --> 01:56:34,010

most of the stories I told are in my

2460

01:56:41,620 --> 01:56:36,860

10th anniversary collection of books I

2461

01:56:45,750 --> 01:56:41,630

have I think 15 of them at this point so

2462

01:56:48,459 --> 01:56:45,760

if you like in-depth haunted

2463

01:56:51,180 --> 01:56:48,469

investigation cases that's what I do

2464

01:56:53,680 --> 01:56:51,190

well excellent thanks so much Linda

2465

01:56:56,049 --> 01:56:53,690

thank you always a pleasure

2466

01:56:59,649 --> 01:56:56,059

yes and I'll talk to you soon all right

2467

01:57:02,290 --> 01:56:59,659

take care bye bye alright everyone

2468

01:57:05,259 --> 01:57:02,300

so that's it for the show thank you so

2469

01:57:06,759 --> 01:57:05,269

much for listening or thank you for

2470

01:57:10,959 --> 01:57:06,769

supporting the show if that's what you

2471

01:57:12,580 --> 01:57:10,969

are or watching it on YouTube or the

2472

01:57:14,649 --> 01:57:12,590

Dark Matter digital network if you'd

2473

01:57:16,930 --> 01:57:14,659

like to support the show all you have to

2474

01:57:19,209 --> 01:57:16,940

do is go to podcast UFO comm and all

2475

01:57:20,770 --> 01:57:19,219

that information is there I want to

2476

01:57:23,919 --> 01:57:20,780

thank a few people first of all our

2477

01:57:27,100 --> 01:57:23,929

guest Linda Zimmerman I also want to

2478

01:57:30,580 --> 01:57:27,110

thank Alejandro Rojas for the doing the

2479

01:57:33,189 --> 01:57:30,590

UFO updates as well as Evan who's a new

2480

01:57:36,129 --> 01:57:33,199

producer I want to thank him and Peggy

2481

01:57:38,200 --> 01:57:36,139

for managing the Facebook page again

2482

01:57:41,589 --> 01:57:38,210

next week we'll be back with Erich von

2483

01:57:42,250 --> 01:57:41,599

däniken and that's at 11 a.m. Eastern

2484

01:57:44,979 --> 01:57:42,260

Standard Time

2485

01:57:45,640 --> 01:57:44,989

I don't have the GMT time up in front of

2486

01:57:47,410 --> 01:57:45,650

me right now

2487

01:57:49,629 --> 01:57:47,420

but I'm sure there will be a lot of

2488

01:57:52,390 --> 01:57:49,639

people in Europe listening live that

2489

01:57:54,910 --> 01:57:52,400

will be on YouTube as well alright

2490

01:57:57,740 --> 01:57:54,920

everyone so thanks so much and remember

2491

01:58:09,270 --> 01:57:57,750

to keep your eyes to the sky